



Hats off to class of '79

Men and maidens, all Apaches, will raise their voices high on a very special night — a night two years in the making — graduation night. Candidates for graduation and their career goals are from left: Jimmy Rolf of Mount Pleasant, finance major: banker; Diane Adams of Marshall, secretarial training: secretarial; Rantha Pogue of Emory, accounting: CPA; Roy Linson of Longview, journalism major: free lance writer. Arthur Campbell of Chicago, accounting major: CPA.

(Staff Photo by Jon Hazel)

Tyler Junior College News

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TYLER JUNIOR COLLEGE

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Accrediting leader to give address

More than 850 candidates for graduation and certificates of proficiency will participate in commencement exercises May 15 in Wagstaff Gymnasium.

The gym will open at 6:30 p.m. The program begins at 7:30.

The commencement address will be given by Gordon W. Sweet, executive secretary of the Commission on Colleges of the Southern Association of Colleges and Schools.

The Southern Association is the accrediting agency for elementary and secondary schools and institutions of higher learning in 11 southern states and Latin America.

President H.E. Jenkins will introduce the speaker.

Certificates and diplomas will be presented to each candidate by Dr. Edward Potter, president of the Board of Trustees.

Invocation and benediction will be delivered by the Rev. Harvey Beckendorf, Methodist Bible Chair director.

Recessional and processional

will be played on the organ by speech instructor Lawrence Birdsong.

"It is very impressive to watch the processional of students in their black caps and gowns," Administrative Vice President Edwin Fowler said.

"A professional photographer will take a picture of each graduate and mail a card to him to see if he wishes to purchase a picture," Fowler added.

Immediately following the commencement program a re-

ception will be held for the graduates, guests, faculty members and members of the Board of Trustees.

Blanche Gibson, chairman of home economics, is chairman for the reception committee.

Sweet holds a bachelor of science in music from Eastern Michigan University and master of music in musicology from the University of Michigan.

Since 1958 he has been the executive head of the Southern

Association Commission responsible for the accreditation of colleges and universities in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia, and Latin America.

He has supported the accreditation of specialized institutions and has encouraged efforts to accredit non-traditional programs in higher education.

Sweet has promoted and pro-

vided leadership for the accreditation of large numbers of new two-year colleges.

Serving on the reception committee are English chairman Mary Waldrop; English instructor Mary Burton; Louise Clinkscales, business administration; Assistant librarian Sue Betts; Anna Carpenter, director of Apache Belles; English instructor Gladys Wylie; English instructor Radiance Young; and home economics instructor Athena Fulham.

Tech summer registration May 25, academic June 1

Registration for the first summer semester of technology courses will begin at 8 a.m. May 25. Registration for academic courses will start at 8 a.m. June 1.

Registration for both technology division and academic courses will be in Jenkins Hall only the one day scheduled for each. Hours will be 8 a.m. to noon and 6 p.m.-8 p.m.

Academic classes begin June 4 and the first term ends July 10. Tech courses begin May 28 and end July 6.

Registration for the second six weeks for technology courses will be July 6. Classes begin July 9 and end August 17.

Academic class registration for the second semester will be July 11. Classes begin July 12 and end

August 17.

The only classes taught are those in which 15 or more students enroll. Since it is impossible to know in advance how many students will enroll for any one class, a tentative schedule has been offered. These classes are not definite until after registration.

It is possible that a scheduled

class could be moved to accommodate other students.

Since summer school is conducted in the same manner as regular sessions, students will receive full credit for the courses they take.

Students may enroll for one subject of three semester hours or for two subjects of six semester hours in each session.

From big idea to big operation: college grows

By Nina Rogers

The story of how a college grows from a mere 144 students to more than 6,000 a semester and 15,000 annually is a captivating one.

Beginning in '26, Tyler Junior College has steadily grown by 5 to 10 percent each year to its present enrollment.

While some other colleges' enrollment is decreasing, TJC's increases, Administrative Vice President Edwin Fowler said.

Many reasons contribute to smaller enrollments, including a lower birth rate, no draft and the slackening use of the G.I. bill, but one of the main reasons is the higher cost of tuition.

TJC has the lowest tuition in the state, Fowler says. "We have no building use fee, no activity fee or parking fee and our lab fee is a mere \$2."

The answer to TJC's growth is simple, Fowler said. "The money goes where the students are."

The more students, the more money TJC receives from the state, Fowler added.

Of the total college budget, 72 percent comes from state funds, 8 percent from tuition and laboratory fees, 7 percent from auxiliary enterprises and 1 percent from federal and miscellaneous funds.

Local taxes consist of only 12 percent of the total.

It has been 17 years since the TJC college tax rate was increased. "The last time the subject was brought before the board it was decided they would rather not raise the tuition or fees," Fowler said.

Within five years TJC will have paid off its debts, Fowler said.

"When I came To TJC there were only four buildings; no trees and lots of dirt,"

Fowler said.

When the Band and Belles left "we had to close down school," he added.

From those four buildings TJC has grown to its present size of 97 acres and 26 buildings. The latest appraisal indicates the value of the property owned by the Tyler Junior College District is \$34,900,000.

"We see the need and begin to work on it," Fowler said. The buildings are built through gifts, grants, dormitory revenues and operating economies. Only \$3 million in building funds have been provided by tax bond issues.

When a need is realized, "Dr. Jenkins and the Board of Trustees will study a site and decide," Fowler added.

Right now "we need more dormitory space and at least one more technical

building," Fowler said.

New buildings reflect the steady increase of enrollment through the years. More than 200,000 persons have been enrolled since the college opened at its present site in '46.

"We want as many people as possible to have a higher education," Fowler said.

"The young people are our best recruiters. They tell others who in turn tell others ... It's a never ending cycle," Fowler said.

"We don't want students to become numbers and we want to have a certain rapport with students," Fowler said.

Other reason the enrollment stays high, Fowler said, include a quality education offered, an excellent faculty and technical courses which have been added to accommodate needs in the community.

Opinions

House should OK drinking-age bill

The legal drinking age in Texas may soon be raised to 19. The bill has passed the Senate and must now pass the House and be signed by Gov. Bill Clements to become law.

Proponents contend the age should be raised so that high school students will have a harder time obtaining alcohol.

Peer pressures are always difficult for some high schoolers to overcome. By raising the drinking age the pressures may not be as prevalent.

Yes, some people will get liquor no matter what. But by raising the age, high schoolers will not have as much contact with peers who can legally purchase it.

It is not difficult for a high school sophomore to get his senior buddy to make a trip to the local liquor store for him.

Raising the drinking age may decrease juvenile crime, delinquency and auto accidents involving youth and alcohol.

Not every young person who drinks is going to grow up to be an alcoholic but this law could possibly prevent a few would-be alcoholics.

Opinions

Year's end brings mixed emotions

I am writing this last editorial with a bit of mixed emotions. Some of us are graduating and some will be back to the old drawing board next year.

Some students will be finished with their college careers and others will be continuing at another college.

Many people have often told me that the first two years of college are the hardest. If this is true I am glad that I've got those years behind me.

My two years at TJC have probably been like everyone else's. Some times have been good; some have been very difficult.

When I was appointed to the editor's job I panicked. I wondered how in the world I would put out all the papers, how I would meet every deadline. After I began, everything began to fall in place and the job became fun.

I was lucky enough to work with a most pleasant staff who helped when I was down.

Many times we may not bring you the news as you would like it: We've misspelled names, misunderstood our sources and at times printed incorrect statistics. I assure you that such mistakes are unintentional. Our reporters have worked hard. But unlike other departments, our work is put in the shop window for all the campus to see.

I am ready to graduate but am a little skeptical about moving to a bigger institution. My two years at TJC have better prepared me to take the big step. You faculty members and fellow students, have helped me to take the big step by reading the TJC News and showing interest. Your readership has given me confidence in my work and has made me look forward to my career much more than before. Thanks.

Ludlum's novel excites, terrifies

By Nina Rogers

"The Holcroft Covenant," written by Robert Ludlum, is an exciting and terrifying novel. Ludlum, who may best be remembered by his book "The Rhinemann Exchange," wrote this biographical novel based in the late '70's.

This book is based on the story of die Sonnenkinder. At the end of the war, March, 1945, from all over devastated Germany shipments of a precious cargo leave by plane, ship and submarine. This precious cargo: children.

These are German children who will come of age and in the '70's carry out their preordained mission: establishment of the Fourth Reich.

Secretly, from all over war torn Europe, these children were dispatched to nations around the world to families willing to take them in.

An intricate part of this master plan was the sum of \$780 million, stolen from German coffers.

Supposedly, three men more than thirty years ago, each one a member of the Third Reich's High Command, appalled by the horrors of the Nazi machine, have created a covenant. In an atonement for Hitler's crimes these monies are to be used to aid the survivors and descendants of those trapped in the Holocaust.

All that is needed to release these funds is the signatures of three heirs. But is all a lie. Instead of this money going to the survivors and descendants of those trapped in the Holocaust, the money is instead intended for the use of die Sonnen-

kinder,—the Fourth Reich.

The major character in this novel is Noel Holcroft, an American architect, whose father was Heinrich Clausen, leader in the German High Command.

As an heir, Holcroft's signature is needed as well. Holcroft truly believes this money has been reserved for the survivors and descendants of the Holocaust. But the other two heirs know the true intention for the money and are waiting.

The other two are Johanne Von Tiebolt and Erich Kessler. Von Tiebolt is the chosen leader of die Sonnenkinder.

Yet when Holcroft discovers the true intention for the money, his only chance, ironically, to stop the plan is to sign the covenant.

Other characters include Althea Holcroft, mother of Noel, who left Heinrich Clausen at the start of World War II for freedom. She dies for that same reason, freedom.

And Helden Von Tiebolt, Johanne's younger sister who banded with Noel, will begin the fight against die Sonnenkinder and for freedom.

In "The Holcroft Covenant," Ludlum weaves an interesting and fascinating novel. As in his other novels one is carried along in suspense throughout the entire book.

"The Holcroft Covenant," is superbly told and written. It will leave one somewhat exhilarated yet somehow shaken.

Above all else it will make you think:

Could this be happening now?



Sandra McKinney

Examining state of mind reveals blissful ignorance

In view of the recent Supreme Court ruling requiring a reporter to reveal what he was thinking while gathering and writing his story, it seems appropriate and helpful to reveal the state of mind of students while taking finals.

Faculty will find this of particular help when trying to determine how so many can know so little for so long.

A belief prevails that ignorance is truly bliss. Such a state of mind is not without good reason:

- Ignorance does not confuse you with the facts.

- In a world of uncertainties, ignorance gives you a large range of probabilities.

Those who are critical of ignorance just don't know much about it. But it's never too late to learn a thing or two about ignorance.

A knowledge of ignorance dates back hundreds of years.

The great philosopher Socrates, for example, claimed such a state of mind when he said, "As for me, all I know is that I know nothing."

It is not surprising, therefore, that the youth of today would in their quest to achieve the greatness of such men as Socrates, appear ignorant themselves.

Manifestation of such a state of mind on any examination should be encouraging.

Ignorance, after all, is the first step of learning. Many have observed that education is the process of moving from cocksure ignorance to thoughtful uncertainty.

Deep in the mind of every student taking finals is the realization that as Sir Walter Raleigh so aptly put it, in an examination those who do not wish to know ask questions of those who cannot tell.

The remarkable fact about examinations is that they provide a variety of ways to show your percentage of ignorance.

The five basic ways to draw out a person's ignorance are:

- True-false guessing—this variety provides a clear separation of the ignorant and the educated guessers.

- Multiple-choice—these allow a limited amount of creativity in ignorance manifestation.

- Fill-in-the-blank—these questions are a necessary outlet for ignorant self-expression.

- Matching—matching exercises are fun and easy for all students to relate to. Who hasn't enjoyed hours playing dot-to-dot as a child?

- The essay question—it is the ultimate for all ignorant persons. The essence of an essay answer is filler—write much, say little. The ignorant person is in his element.

And now, to help everyone get in the proper state of mind for the upcoming finals, take the following true-false quiz:

1. To study a subject best, understand it before you start.

2. There's always an easier way to do it.

3. When looking directly at the easier way, especially for long periods, you will not see it.

4. If an experiment works, something has gone wrong.

5. The sum of the intelligence on earth is a constant. The population is growing.

If you think the answers to all of these statements is true, try again. You're not in the proper state of mind.

If you don't know, you're pretty ignorant.

Ending brings joy, sadness

By Marilyn Pettigrew

Well tribe, this is almost it—relief is near from the pains and headaches of long, hard hours of studying and all the good stuff blended in such as sunshine, Coke and everything else that adds life to a draggy situation.

There's a strange feeling that comes on us when we finally realize we've had our last first day of school.

Furthermore, for those satisfied with a two-year degree, it is a little bit ecstatic knowing it's your last battle with registration lines, rescheduling classes and book store lines.

You're through for a while at least climbing stairs, gathering

research material on the most wanted author, finishing news stories, learning to tell the news correctly at KLTU and getting dropped out of French class because you thought you were taking Spanish.

But then those hours in the Teepee will be remembered with precious and sad memories.

The pastime of card playing, playing your favorite song "Last Dance" and ending with "I'm Ready to Take the Chance Again," will be missed.

Some won't be able to cope with the loss of gossiping to find out the latest news—that news you can't find in the media, pool shooting or even studying in last minute preparation—sometimes first-time preparation. What a place!

All will indeed be a lost link to many a maiden and brave.

Having to ask everyone the location of all the classes on the little yellow slip has got to be a "drag" until one day you decided to skip all your classes and memorize the whole campus, including the bathrooms.

But still you had to explain to your parents why you had missed so many days from classes.

Well, you've got an even bigger problem now. You told them in a meek tone, "It's not my fault that the school is so big and that I fell asleep somewhere along the line and stayed overnight in school."

Spring break was just a taste and of course the birds and the bees are still telling us to revel in spring fever both day and night, but don't do it. Beware! It's a trap.

If you do you'll probably find yourself taking a lot of courses over next fall.

Where will the birds and bees be then? Probably somewhere trying to keep warm.

Spring is always full of surprises and love. Like when the guy who sits next to you in government calls and asks for a date. "Well," you answer, "but I hardly know you." Finally he replies, "You will soon."

But we're faced with difficulties, too: such as deciding whether to go to class when you know that only one person will be there—the teacher, or paying your parking fines rather than not graduate. It's all up to you.

This was one great year. But listen to me saying "was" like it's already over. For we still have to cross those bridges called "finals" in every class. But thank God not all of them are on the same day. I would never make it. Having to cram journalism and Spanish in my head in a week's time for a Friday exam is bad enough, but...

Gang, let's get to work on studying and pass those finals in flying colors... only to make the teachers stop and shake their heads in wonder.

Tyler Junior College News

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Phone in news tips and stories to 592-6468.

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Youth's defiant mood of '60s slowly fades

By Billie Pye

Today's college student is still doing "his own thing" but the prevailing mood is reminiscent of the late 40's and early 50's.

However, the majority of 20 TJC students interviewed said they had no heroes, no one to pattern their lives after as was the case three decades ago. They gave Vietnam, racial problems and Watergate as the reasons.

Campus life until the mid 50's was basically as it had always been. Most students had some sort of long-range plans for a career, but generally their interest was football games, bop music, drinking parties and school activities.

Then in the middle 60's there emerged a form of unrest so powerful that it shook the very foundation of American culture.

What happened will undoubtedly be recorded as the great youth rebellion, taking its toll then—and now—and for years to come.

Perhaps the first hint of what was to happen started in February '56 when black students sought admission to all-white University of Alabama, causing occasional violence.

In September, 3,000 federal soldiers were sent to the University of Mississippi to stop mob violence when a black, James Meredith tried to enroll. He finally gained admission and began classes Oct. 1 with federal troops holding demonstrators back.

The "cold war" was on and tension with Russia dominated the American scene. Things got worse when a U.S. U-2 reconnaissance plane was downed well within Russian borders.

Restlessness increased on campuses when the United States broke diplomatic relations with Cuba in '61 and the following year President Kennedy put an embargo on all commerce.

Throughout these crisis students watched and waited as the war in Vietnam gained intensity.

On Feb. 14, '62, Kennedy said U.S. "troops in Vietnam on training missions had been in-

structed to fire to protect themselves" if fired upon, but were "not combat troops in the generally understood sense of the word."

In September Kennedy was authorized by the House of Representatives to call to active duty 150,000 reserves for one year, and without declaring a state of emergency, extended active duty of men already in service.

By spring '63 the president sent units of the U.S. 7th Fleet to the Gulf of Siam as a "precautionary" measure during fighting in Laos.

By July '65, troops in Vietnam increased to 125,000 and notice was given the draft would be doubled.

In August 2,000 blacks and whites, in a "Freedom March" on Washington, demanded immediate full rights for Negroes.

Campus mood went from bad to worse as pressures on students increased.

Today's freshmen have a "breathing period" in which to adjust to college life, but during the middle 60's and early 70's, this was not so.

An 18-year-old male was granted a deferment from the armed service draft if he was a college student. But if he didn't make his grades, he was called to active duty and probably sent to Vietnam to fight in a war he likely didn't believe in.

Vietnam veterans and TJC students Robert Farmer, of Tyler and Calvin Rees of Grand Saline attended college in the 60's.

Students were more politically oriented then and "the basic deal was to stay out of Vietnam—to stay alive," Farmer said.

"Race and war, marches and

protests were the big thing at the University of Oklahoma when I was a student," Rees said.

The vast majority of news media was vehemently against the war and "did damage to war heroes," Rees said.

Reporters also began going behind the scenes to expose political corruption.

Studies from mental health organizations found middle-class morality began to crumble as a result of an increasing breakdown in the family structure.

Young people living together became common place. Those who didn't live together did not judge those who did.

With no authority figures to look up to, young people began to question everything.

They questioned the validity of patriotism because the United

States was involved in what most regarded an unjust war. They thought it didn't involve patriotism since this country was not threatened.

They began experimenting with drugs. Acid-hard-rock music extolled the beauty of escape through drugs. They listened.

Along with psychedelic music came long hair, work clothes, barefeet and countercultures.

The counterculture groups told their members to reject traditional religious beliefs and authority that was doing nothing for oppressed people and to embrace a new philosophy of "do your own thing."

The counterculture was "a student-led movement of extraordinary power and attractiveness," William J. McGill, president of Columbia University, wrote in 1974.

"It had important symbols and romantic philosophy that soon spread around the world."

From the movement, colleges have learned that they "must never again be used for bored young people devoid of interest in the power...and the beauty of discovery and scholarship," McGill said.

"We must demonstrate to our students...that the things we believe in are worth believing in."

1975 was an eventful year. Saigon fell and the curtain began to close on the war.

Racial problems had been solved for years but student apathy continued. Many young people dropped out of school while others turned to technology or trade schools.

What do students want from the college experience today?

To be successful in school, get a good job and be "the best in what ever I do," is the over all goal of students interviewed.

As it was 30 years ago, dresses, makeup, platform shoes with three inch heels, neatly coiffed hair, the jitterbug and bop—now called "disco"—are "in."

What happened to the rebellious youth of yesterday?

Peace. Bitter sweet, but peace.



Education: job, role, life? 9 instructors give views

By Sandra McKinney

The number of people with degrees in higher education has increased desisively over the past few decades. But the purpose of education has never been decisive.

Of nine TJC instructors interviewed, two believe education is job-oriented, two think education helps determine your role and place in society and five believe education helps in the process of living.

Lynnette Hobbs, coordinator of Medical Laboratory Technology, believes the general purpose of education is to "qualify persons to participate in whatever field they're interested in."

Charles Sowders, graphic communication instructor, said the purpose of education "is to make you more qualified to do certain jobs," and he added it should enable you to be "a productive member of society."

David Crawford, speech and drama instructor, said higher education should provide you with "basic knowledge to comprehend and understand government and to exist in society."

Geology instructor John Burket believes "by being educated you can achieve greater fulfillment of life, both in work and leisure time."

Lillian Pipkin, electronic data processing instructor, said education should help you become a "well-rounded person and prepare you for making a living."

Band Director Jack Smith believes education provides a person with more opportunities.

If you couple knowledge with wisdom, you're better equipped to cope with life. You "study for knowledge and pray for wisdom," Smith added.

Dr. Robert Glover, chairman of the history department, believes "there's nothing wrong in education for the sake of education." He believes everyone should have both academic and vocational training. "This would prepare for more situations," Glover said.

David Hudson, government instructor, believes education has an intrinsic value and pleasure whether you use the knowledge or not.

Hudson and Crawford agree that the education process has its own value and function.

Crawford states, "During the school process you change from dependent youth to independent adult. School is an adjustment period."

Through the education process "you learn to deal with situations, to relate to life and experience things that will help you deal with life," Crawford said.

Hudson said, "A person can come to grips with the fundamental nature of their own life and can make intelligent, rational choices about what is appropriate behavior for them."

Pipkin believes formal education can be a never ending process. It can help keep you up with the latest in your field or related fields.

The purpose of education is sometimes clouded by our views concerning education.

"In some circles," Sowders said, "education has become a social status."

Glover said, "Our culture tends to denounce education unless it brings back a monetary reward for the time invested."

Sowders said, "Public schools only teach what the public demands. It's not the teacher's fault

or the student's."

Schools and education should enable students to reach their extent of potential or desire in life, Sowders added.

Both Pipkin and Hobbs stressed the setting of goals in working toward your potential.

All instructors agreed education is not for everyone.

Hobbs said, "Education is important if you want it, but it's not suited for everyone."

"Many schools are anti-education," Hudson said. Some stifle learning by discouraging diversity and experimentation, while others encourage creativity and an interest in learning by their academic openness and freedom, he added.

Sowders said some students don't want four years of college. Those students need just their employment skills according to their aptitudes and desires.

Some teachers believe experience or "the school of hard knocks" is a learning process that is just as much a part of education as formal training.

Smith said knowledge gives you the practical know-how to work out your problems and

wisdom enables you to understand and accept them.

Burket said if you have education as a base the hard knocks are easier to endure.

Smith also said an educational base was an advantage when tackling the "hard knocks."

Sowders said, "In industry you will reach a level according to your education along with personal experience. In most cases education helps over experience."

Smith said, "A degree is an advantage in getting a job but you still have to prove yourself." This is where your application of knowledge comes in.

"Over-education" is a term often heard by graduates applying for a job for which they are over-qualified.

Burket said many employers hesitate to hire an over-qualified person because they're afraid he won't stay on the job.

"If you only need on-the-job training to do the job," Burket said, "perhaps you could be overeducated." But, he added, "I can't see a negative aspect to having learning above that required just to do your job."

Grades not only thing due May 11

By Roy Linson

Grades aren't all that are due May 11 for English instructor Sarah Harrison. It's also or at least that is the date her doctor says.

Though Harrison says she is not a betting woman, the race between the end of the spring semester and the arrival of the storm will be close.

She will finish her last final exam at noon May 10.

Just in case she doesn't make it until May 11 she is prepared.

Her lesson plans and final exams are ready.

Taped on the side of her filing cabinet is the name of her doctor in Longview, also the phone number of the father-to-be, Kilgore Junior College English instructor Dr. Richard Harrison.

Her students have been assured neither she nor her baby will hold up grades. Harrison is prepared to finish her final paper work in the hospital if necessary.

Harrison's niece, doing her student teaching at Texas Eastern University, is available to provide emergency transport if needed.

TJC News receives 'All American'

The TJC News received an All-American rating for the '78 fall semester. The award is given by the Associated Collegiate Press Association.

Cynthia Fierro was the editor and Toni Bostick the managing editor for the fall semester. Marianne Haralson advised the editors.

The honor rating is the highest

a junior college newspaper can receive with the exception of the coveted pacemaker award given to only one junior college in the country.

The paper received marks of distinction in coverage and content, writing and editing, editorial leadership, opinions and features and physical appearance and visual communication.

Mario Garcia of Syracuse University was the judge.

Professionalism came through in interviews, Garcia said.

Reflection from a wide variety of subject matter was "one of your strongest points," Garcia commented.

The human side of sports needs development, he added.

As for editorial writing, Garcia

said, "your staff seldom presents its viewpoint editorially." He suggests opinions be made stronger.

Improvements in the use of art and graphics are needed, Garcia said.

"The TJC News staff is a professional group that produces a readable and relevant newspaper," he added.

May 4 deadline to sign for BSU trip

Deadline is May 4 to sign for the Baptist Student Union's nationwide conference in New Mexico.

The conference will be in Glorieta, N.M., 25 miles from Santa Fe. Dr. Geno Robinson, BSU director, estimates about

3,000 students from colleges across the country will attend.

Dates for the trip are Aug. 10-19. Cost is \$130 which includes transportation, a motel room for two nights on the way and room and board at Glorieta. All who sign must pay a \$30 deposit since

reservations have already been made, Robinson said.

Those attending will take part in worship, recreation and Bible study periods. Scheduled are large group meetings, one-to-one activities and a chance to be alone with nature, Robinson said.

The group plans to take a church van and possibly a few cars, depending on the number of students participating.

So far only four students have signed but others are planning to Robinson said.

"It's a great way to get to know students from other colleges," Robinson said, "and a good way to end the summer."

Several speakers are planned for the meetings including Dan Yeary, Grady Cothen, Bryan and Margaurite Humphrey, Anita Bass, Bill Lawson and Keith Parks.

Chamber Singers concert May 4

The Chamber Singers will present their annual spring concert 8 p.m. May 4 in Wise Auditorium.

The program will include something for everyone, ranging from Renaissance to contemporary music "creatively combined with an entertaining program," promised conductor and music instructor John Dickson.

The program has been held previously in the Student Center Lounge, but will in Wise this year to accommodate a larger audience.

The Chamber Singers is one of

six ensembles representing the music department at TJC. The 16-member group was formed in '77 for the purpose of performing both sacred and secular classical choral music.

During April the group performed for the Emerald Bay Ladies Association, The First Presbyterian Church, Glenwood United Methodist Church and Robert E. Lee High School.

The '79 Chamber Singers are Bayne Bacon, Tammy Bacon, Lee Belcher, Kelly Blake, Jan Clayton, Robin Clem, Doug Dole,

Marcia Kelsey, Bud Krumm, Ramona Martin, Marie Jane Maxon, Clint Norris, Cathy Parker, Mark Reeves, Patricia Stewart and Melonye Walker.

Applications available for Apache Guards

The Apache Guard Association is looking for new members.

Male students applying must carry a full load and maintain a "C" average. They must be able to attend all football games and college functions.

Although last year's members were all sophomores, freshmen are welcome too, Dean of Women Anna Marie Carpenter said.

Interested students should pick up an application form from Carpenter's office immediately and return the filled-out form by the end of the semester.

The Apache Guard is an old organization on campus. The Guard was revised two years ago when the need for assistance on the field and in the stands became apparent, Carpenter explained. Advisor is petroleum technology

instructor Harold Trimble.

The guard functions as both a support group to the Belles and a college service organization.

"They help in a thousand different ways," Carpenter said.

They help with props in the field and coats in the stands, and welcome visitors—as they did during career day recently.

Members of the guard wear black trousers with a white western shirt that has the association's name on the back. This attire complements the Belles' attire and was chosen by members and Trimble.

After students have signed they will be voted on by the Belles and limited to 20. From these 20 a final 12 will be selected by Carpenter and Trimble.

TJC places in photo contest

Technology division photography students recently won three second-place ribbons and one honorable mention at East Texas State University's eighth annual photo contest.

Mark Lowthorpe from the basic photography class won a second-place ribbon in the fine arts category.

Tied for second place in black-and-white portraiture was Robert Wood from the advanced black-and-white class.

Another second-place ribbon went to Anita Bryant, also from the advanced black-and-white class, for news, feature and human interest.

Robert Gallop of basic pho-

tography received honorable mention for his contribution in informal portraiture.

Other students representing TJC's photo classes were Josette Cullins, Gregg Burger, Jo Ann Palmer, Gary Dow, Melanie Rhea, Belinda Standord, Ricky Renson and Julie Ann Strickland.

Photography instructor Robert Langham accompanied the group.

"TJC had two weeks to get ready," Langham said.

In spite of this short notice a collection of 60 prints representing all classes was made up, Langham said.

A total of 600 prints were entered and five professional photographers from various regions in Texas judged the entries.

Any photography student could enter prints in black and white and in color. If the prints were of a prescribed dimension of at least 8x10 inches.

An outdoor barbeque, sponsored by the university's Photographic Society, gave TJC students an opportunity to mingle with other student photographers.

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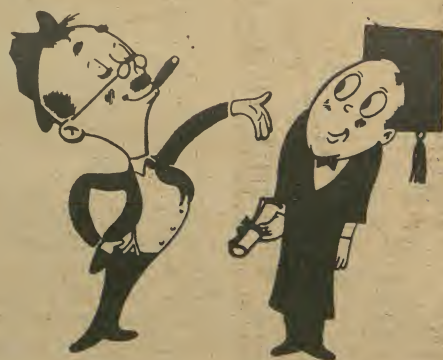
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adults.

This is TJC's third year to be associated with the NIRA. Fifteen other colleges in the southern division will be participating in the finals. Winners of the southern division will compete in the regional finals in Louisiana.

To enter an event at the rodeo an applicant must be a member of the NIRA club and pay a fee of \$30 an event.

Men's events are bareback riding, saddle bronc, bull riding, cattle roping, steer wrestling and team roping. Women's events are barrel racing, goat tying and break-away roping.

Prize money proceeds come from event fees and admission fees.

Money from the buck-out helps pay for the cost of the rodeo. It takes about \$5,000 to hold a rodeo. That amount includes renting stock, hiring the arena professional announcers and obtaining broadcasting equipment.

Faculty sponsor is Lewis. The NIRA is club sponsor.

Handicapped and coping

Rehabilitation act makes education easier to reach

By Shirley Murray

Building ramps, rescheduling classes, moving equipment, even guiding a blind student — the college attempts to help handicapped persons in many ways, administrative officials said.

TJC recently has spent more than \$12,000 installing a ramp to make the Technology Building comply with regulations stated in Title V of the Rehabilitation Act of 1973.

Audio and video equipment has been moved downstairs to the East side of the Library to accommodate handicapped students who cannot get to the second floor.

The college spent several thousand dollars "over a period of time" providing ramps at every parking lot, walkway and building that needed it, said R.H. Barrett, executive vice-president.

He noted the college "received a letter as recently as January from the State Building Commission and the Architectural Barriers Division stating that we are in full compliance with the law."

Bringing the campus up to specifications is the college's own responsibility.

No federal or state funding is available to make the campus more accessible to the handicapped.

Adding a ramp to a building is not an easy task and sometimes accessibility is physically impossible.

A ramp cannot be put just anywhere.

The law states a ramp must not

slope more than one foot for every 12 linear feet. It must have a non-slip surface and 32-inch-high handrails. Level platforms must be situated at the beginning of the inclined ramp, at the bottom and at 30-foot intervals for rest and safety purposes.

Even with many modifications, barriers still exist. Lack of ramps between buildings, such as from Potter Hall to Fine Arts, pose difficult obstacles for the handicapped in wheelchairs.

However, Section 504 of the Rehabilitation Act of 1973 states all programs and activities of an institution, when viewed in their entirety, must be accessible to handicapped persons. This does not mean all programs and activities must be made barrier free.

Buildings constructed prior to 1972 do not have to comply with new building laws but must be made accessible. The Cultural Arts Center under construction had to be approved by the Architectural Barriers Division of the Texas State Building Commission before construction could begin. The rest of the campus, Barrett said, is "inspected periodically by state officials who come to inspect specifically for the handicapped to see if we are in full compliance with the law."

The most successful and easiest way to correct a barrier is to prevent it before it happens.

"The first stop a handicapped person should make when registering for class is the counselors' office," said Jerry Leard, assistant academic dean. The student should make the counselor



(Staff Photo by Greta Hudman)

RAMPS BEHIND PIRTLE TECHNOLOGY BUILDING ...installed this semester

aware of any problem he might have.

His schedule can be planned to avoid any barriers, Leard explained.

"However there are some specific lab courses that we cannot move down to an accessible floor. This is something we're working on."

Barrett concurred with Leard, saying that changes in time or place of a class would be arranged to assure the handicapped person of the same opportunity for education as any other person.

The thought of a handicapped person is usually accompanied by visions of a wheelchair.

This is an incorrect assumption.

A handicapped person is anyone who has a physical impairment which substantially limits one or more major life activities such as performing manual tasks, walking, seeing, hearing, speaking, breathing and working.

TJC and all tax-supported institutions must meet the needs of those falling into these categories.

The state provides an interpreter for the deaf. "Depending on the preparation and economical status of blind persons the state will provide a slate, stylis and special paper or a recorder so that a student may take notes in class," said Daniel Daughtry of the State Commission for the Blind. "The commission will also supply a brailier that types brail and a reader to help with reading assignments."

Barrett said the college must consider the whole student body and meet the needs of all students. If a student needs to go to the second floor of a building and is in a wheelchair or unable to walk up the stairs, the college will make provisions for him to be carried up, Barrett explained. If a blind student needs guiding from one location to another, the college will provide it. "If there is a student who is financially handicapped and wants to attend TJC we will find him a job," Barrett said.

The fiscal vice president says TJC wants to offer an education to anyone who desires it. Unfortunately for the handicapped it may not come as easily as it does for the average student. If the student has a will to go to school TJC has a will to help in any way possible.

Barrett also said it is not an easy task to meet all the needs of everyone and decide what money should be spent in what place to benefit the majority. The administration does the best it can to serve the entire student body without discrimination against anyone at any time, he said.



(Staff Photo by Paul Carmichael)

FRED MITCHELL

...special van aids goal of independence

Exe overcomes barriers

By Shirley Murray

Former TJC student Fred Mitchell is not an ordinary junior at Texas Eastern University.

He is a quadriplegic—he has some type of paralysis in all four limbs.

During football practice in November '71, John Tyler sophomore Mitchell made a tackle a little low and too hard. The result? A broken neck.

Since that first day he awoke in traction his condition has improved greatly.

Mitchell now has some movement in all four limbs. Though doctors give no hope of his walking again Mitchell holds valiantly to the goal of independence in his job and home.

When he attended TJC, the administration helped by moving some classes to the ground floor of Potter Hall.

"When I first came to TJC they had to make some wooden ramps because they did not have the ramps they have now," Mitchell said.

The brown-haired young man worked with Student Activities Director B.J. Doggett making suggestions on where ramps were needed. "A handicapped person needs complete accessibility to all areas, making it as normal as possible," Mitchell said. "I even want to have the choice of going to the second floor of a building."

Mitchell also believes a special counselor should be assigned to help handicapped persons. An article in the college catalog telling the handicapped where to go and who to see when they are ready to register was another suggestion Mitchell made.

"People will go out of their way to help but most of the time the handicapped don't want special help," Mitchell emphasized. "We don't want to change the whole system," he said. "We just want things to be as normal as possible."

The Texas Rehabilitation Commission provides Mitchell with a motorized wheelchair and a regular wheelchair. The commission also takes care of the upkeep on them.

Because Mitchell does not have full control in his hands, it is a strain to use a regular wheelchair.

Even the motorized wheelchair does not solve all his problems. "Have you ever tried to hold an umbrella, a stack of books and operate the controls on a wheelchair when you don't have full strength in your hands?"

Snow and ice also pose problems. If the sidewalk is so thick in snow the wheelchair cannot get through or if it is so slick with ice the wheels spin; a person in a wheelchair has no options.

"You (ambulatory persons) have so many options," Mitchell pointed out. "I have almost none."

"People around this town don't care about the parking space reserved for the handicapped," Mitchell contends. "For me it's no problem because I have my van. For those on crutches or without a specially equipped van, it is a real problem," he explained.

Mitchell bought the van and the TRC put all the special equipment in it.

At the rear of the vehicle is a key hole that controls the power doors and the lift. When the key is inserted and turned the doors open and the lift comes down. Mitchell then wheels himself onto the ramp and pushes a control to lift him up into the van.

Once inside, he wheels himself to a seat near the middle of the van. He then lifts himself from the wheelchair into the seat. This powered seat moves forward to the proper position to drive.

The accelerator, brakes, dimmer switch and horn are all hand-operated by a control panel attached under the steering wheel. A short thin knob is attached to the steering wheel so he can steer.

This van, though equipped especially for Mitchell, can be driven by anyone.

Like many handicapped people, Mitchell won't be stopped.

"I think handicapped people should be mainstreamed into schools," he says. "We are no different than other people in our desires for life and we won't bite you, for heavens sake."

With education, he hopes soon to make his dream of independence a reality.



HEARTY CONGRATULATIONS
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Campus members active

FFA more than farming

By Connie Schoonover

Three active and high ranking members of the Future Farmers of America on the campus are Neil Jeter, FFA state vice president, and Hank Gilbert and Brian Harris, both of whom have won the American Farmer's Degree, the highest national FFA degree.

All are in the vocational agriculture program.

Jeter, sophomore from Jacksonville, is also chapter president of Phi Theta Kappa national honor fraternity.

As FFA state vice president, Jeter travels around the state to deliver speeches and banquet addresses, attend FFA functions and visit chapters.

"I am more interested in the leadership qualities of FFA than just the agricultural aspect because FFA has been very instrumental in developing leadership ability in my life," Jeter said.

Planning to finish his major of agriculture education at Texas A&M, Jeter is not sure what his life's work will eventually be.

Chapel Hill sophomore Gilbert received the American Farmer's Degree in '78.

Recipients must have been active in the FFA program in high school and must have made at least \$1,000 profit from their ag project during that time.

He then applies for the degree and must go through district, area, state and finally national checks, Gilbert explained. The application is made one year after completing high school and before reaching the age of 21.

"It makes me feel proud that I am one of the select few who were



(Staff Photo by Pat Silmon)

NEIL JETER

...develops leadership ability

honored with receiving the farmer's degree out of 550,000 members," Gilbert said. "It's symbolic of the highest achievement in the organization."

Gilbert plans to major in animal science at A&M and hopes to become a veterinarian, after his years of "hard work."

Harris, sophomore from Bullard, is undecided as to what his major will be. He is interested in

both beef and crop production.

"I was the first one in my chapter ever to get the farmer's degree and I felt proud to be in the top 2 percent in the nation," Harris said. "It was something very special."

Harris is sentinel of the TJC FFA program where his duties are to greet visitors and keep the room in order.

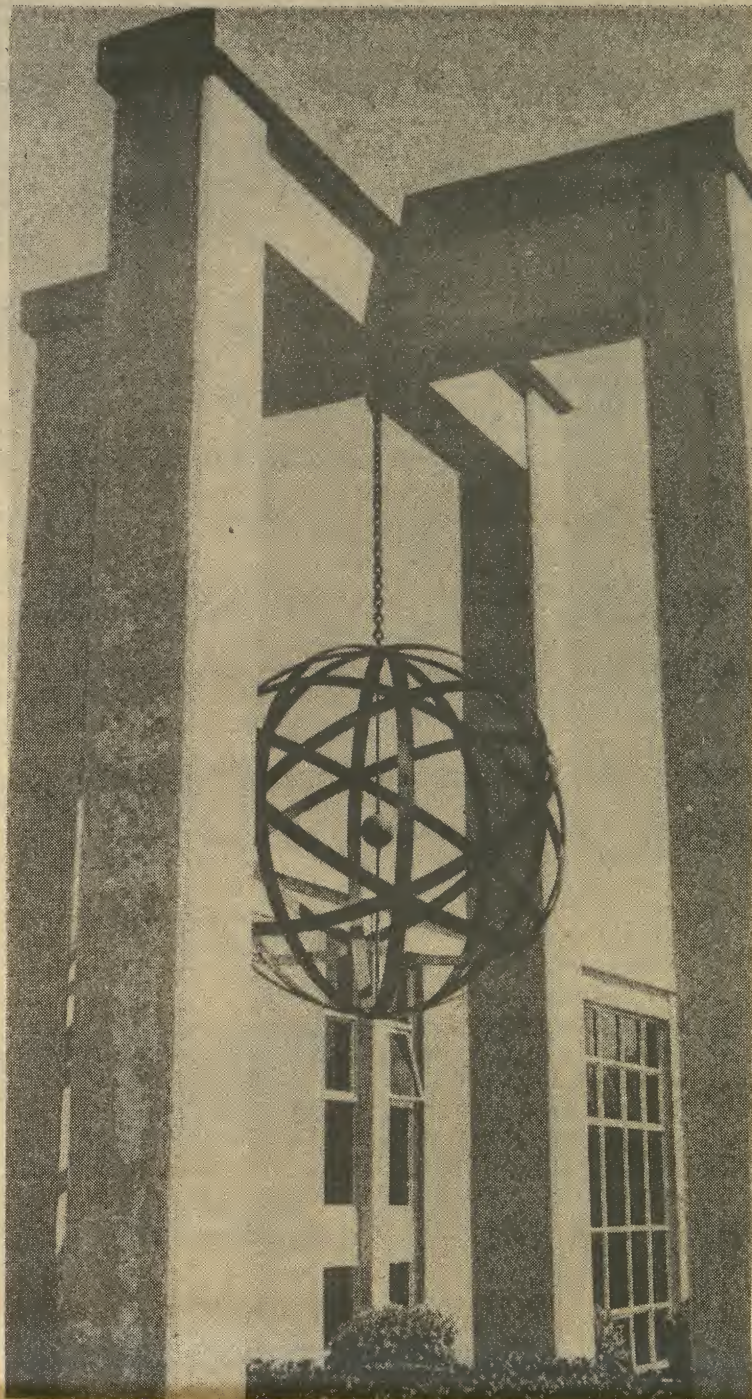
He plans to attend A&M after graduation and will major in agricultural business.

All three men were outstanding in high school FFA programs.

Jeter's achievements include chapter president, Piney Woods District president, the Lone-Star Farmer's Degree and district Star Greenhand.

Gilbert, whose main interest is beef production, was awarded the Lone-Star Farmer's Degree, Star Chapter Farmer, Star Lone-Star state runner-up and the Soil and Water Management Award.

Harris, too, received the Lone-Star Farmer's Degree as well as Star Chapter Farmer, Star Greenhand and the Dekalb Agriculture Accomplishment Award. He won the American Farmer's Degree in '78.



A NICE WHATCHAMACALLIT—What is it? This modern-looking structure in front of Pirtle Technology Building represents an atom, which symbolizes technology, said Charles Hanna, the designer. (Staff Photo by Pat Silmon)

'Roses' creates intimate mood

By Mike Andrews

Music From the '40s gradually comes up as the house lights go down and we are drawn into the private lives of the Cleary family.

What follows is the story of a son who comes home from the war and how he and his parents struggle with problems that existed before he left.

The production as a whole was excellent. There was the occasional awkward gesture, the once-and-a-while mumbled line, the anticipated reaction among actors.

The small ensemble of three achieved a high level of interaction or give-and-take rarely reached in college productions.

Kathy Schlottach as Nettie Cleary—caught the nuances and the various shadings needed to project the complexities of the mother.

In one instance, Schlottach drew the audience into the emotional memory of her character's past by a few simple gestures towards a vase of roses.

Tyler freshman Doug Gilpin as the son has come a long way from the monotone loudness that characterized his debut as Jason in "Doors." He nicely underplays the several drunk scenes and still gets the laughs without resorting to a broad caricature.

Gilpin and Ore City freshman Dex Edwards create an easy rapport as father and son. They spar, confide in each other somewhat uneasily and fight to such a

degree that it almost makes audience members uncomfortable with self-recognition.

The built-in intimacy of this play calls for a close distance between the actors and the audience such as theatre-in-the-round does. Clarence Strickland, director-set designer, solved this problem by setting the rooms at a 45-degree angle to the audience and drawing the focus into the performance.

The area lighting designed by

David Crawford and the ingenious tricks of sound like the polka music playing from the radio on stage helped to hold audience interest.

With a production this good, it's too bad more people did not come see it.

Attendance for the Thursday performance was less than 100 and most of these were courtesy tickets.

It almost makes "The Subject was Roses" seem a wasted effort.

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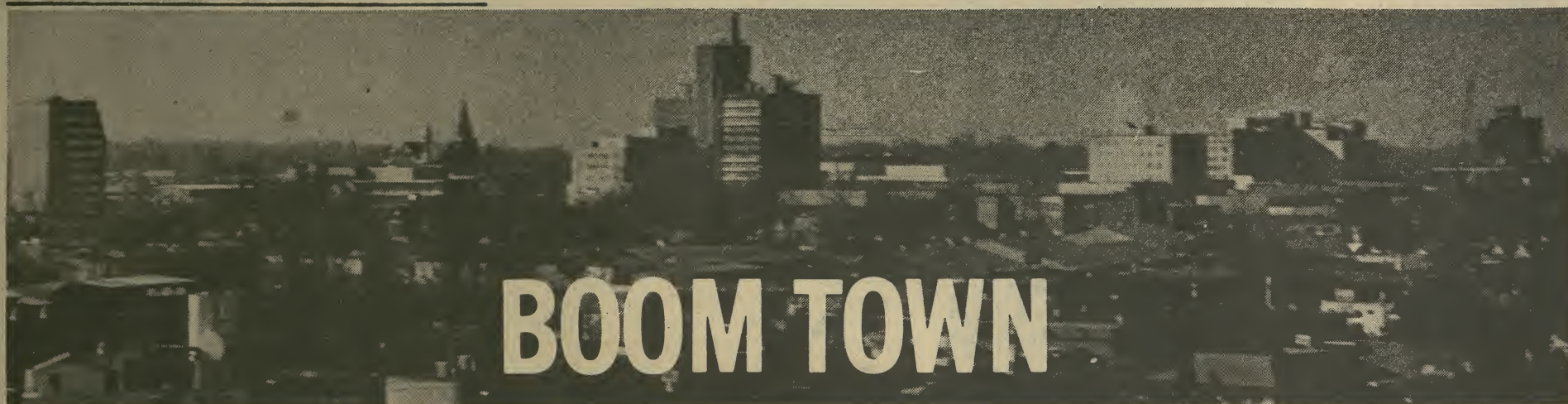
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Texas Woman's University



By Julie Carson

Prominent among reasons for the steady growth of Tyler are its outstanding educational and medical facilities, says A.A. Arnold, city planning consultant.

TJC and TEU bring many newcomers to the city, the consultant says. Tyler is also fast becoming a major health center with the recent addition of The University of Texas Health Center at Tyler.

In '73 total costs of building permits were \$21,450,444. In '78 the amount was \$86,716,635—an increase of \$65,266,191. The number of permits issued in '74 was 923 while records show that in '78 1,527 permits were extended in the Tyler area.

Most new construction is commercial with many apartments and other multiple

buildings going up.

Next year is census year, Arnold said, and population, is estimated to be 71,980—quite an increase from the 6,980 population in 1890. For the year 2,000, 93,980 is the estimated number.

Arnold said he "wouldn't pinpoint" where most new Tylerites are coming from. He said many people come to Tyler to get away from the "big city." A lot of retired couples move here and build homes near the surrounding lakes.

Mainly he stressed that because Tyler is a "good place to raise a family" and a "good church town" many are attracted to the city.

Tyler is most noticeably growing southward. The reason? Arnold says it is "a long story." He explained that one of the major

reasons is that Broadway, the mainline of the city, ends abruptly at Gentry Parkway on the North side, but extends beyond the southern most part of town. The route southward is direct and more convenient.

In the early part of the century the downtown area was quite active, with the Cotton Belt shops in existence. Then retail businesses moved out as the rest of the city moved southward, leaving the area surrounding the square to grow old and deteriorate.

To prevent further deterioration of North Tyler, a Community Development Committee is focusing on improving substandard areas.

Today the downtown area is undergoing many changes. Office towers of 12 and 20 stories are being built which will in turn

spawn more businesses such as restaurants, drugstores and other retail shops, Arnold said.

Arnold believes "the country will point to Tyler as a solution to dying downtowns." It is surely becoming a "financial and legal center" for the area.

"We have always had a group of civic minded men" in our city government, Arnold said.

Tyler has had four master plans, the first one beginning in '29. It was updated in '45 and again in '60. In '78 the master plan was revised again to consider all phases of city growth and development.

"Generally" the city is keeping pace with the new demands stemming from growth. "We are always behind some," Arnold said.

Older Students show lots of motivation

By Bruce Craig

If the person sitting next to you in class looks old enough to be your mother or father or even a grandparent and seems to make a better grade than you, don't worry, it's natural.

At least this is what seven out of nine instructors said when surveyed.

Instructors believed motivation to be the most significant factor in older students' better grades. They seem to have better study habits.

History instructor Stan Watson said, "Percentagewise older students make better grades because they are more mature and they are aware of what they want. They realize they have less time to get it so they work harder."

Carol Robinson, instructor of air conditioning and refrigeration, says it's difficult to gauge motivation "but on a percentage basis older students show higher dedication among the top achievers."

Concerning motivation instructor of Spanish John Hays says, "Though they may find it hard to get back in the habit of studying, their motivation is thrice that of a student just out of high school."

And said undoubtedly the daytime older students make better grades than students taking classes at night because they have given up jobs in order to obtain a better one.

Instructor of data processing Millard Harkrider says older students have to be motivated since they have stayed out of school so long.

"Students just out of high school come to college because it's the thing to do and their parents are paying but the older students come back to change careers. Women come back for security—they wonder what will happen if the husbands are gone."

Government department chairman Ray Bagwell says, "Since older students are out of the habit of studying, they read everything and have a broader understanding, whereas younger students pick up only on those necessary

items."

Biology instructor Judy Parks says, "I am very impressed with the tremendous effort they put into their studies—they are really interested."

"As a rule they try harder and it's a pleasure to have them in class. They often do better but frequently have trouble," Louise Clinkscales, chairman of business administration said.

She added, "It's not a simple matter to come back to school and I think they are gallant and brave when they return."

English instructor Lena Exum believes during their freshman year they are poorer in mechanics but, being more experienced with life, have better content in their theme writing.

"But by the time they are sophomores they are on the same level as the younger students," Exum said. They don't have a lot of social activity but they generally do have more responsibilities.

Though motivation plays an important part in almost every other course, it's not always the case in math.

"If you haven't done math in a while it's hard," said math instructor Richard Simpson. Younger students have an advantage in that they get rolling from the beginning. Also math requires a bit of a knack. "It requires more knowledge than understanding," he said.

"If they have a background in math it will help to get back into the swing. If they want to learn they always pass," Simpson added.

Some older students speak for themselves.

After 10 years out of school and two children, freshman Sharon Herbert finds it "very easy to get back into the habit of studying" and devotes all her time to it.

Tyler freshman Pearlline Everhart gets off work at 11 p.m. and studies for two hours afterwards. "Younger students don't utilize their time and don't budget themselves."



READY TO ROLL
...buses line up for daily deliveries

Buses alleviate gas price hikes

By Roy Linson

Gasoline prices rise about 3 cents every 10 days, a Longview Citgo service station operator says. A Tyler Exxon dealer says his are rising at about the same speed.

At that rate, gasoline may well be \$1 a gallon by fall '79.

Students traveling from towns outside Tyler to attend college have several choices: buy a smaller car, join a car pool or ride a free bus.

Currently six buses—two 12-passenger and four 15-passenger Dodge vans—make daily trips from Canton, Winnsboro, Van, Rusk (which includes Jacksonville and Bullard), Quitman and Grand Saline.

Few students take advantage of this free service. Each morning six vans pull into the maintenance building parking lot. Some have six or seven riders. Some have only two or three.

On the return trip each afternoon the vans are even emptier.

One of the reasons for the small number of bus riders is "because they want to drive their own cars," Assistant Academic Dean Jerry Leard says.

Maintenance superintendent Frank L. Baldwin, who has been in charge of the buses for the last 10 years, says the vans usually "get on the lot at 7:45 a.m." and "usually don't leave before 3 p.m." Each driver must be sure all his passengers are on board before leaving in the afternoon.

The buses do not run in the city of Tyler. They only to towns in the TJC district.

All bus drivers are students. To drive a vehicle carrying fewer than 12 passengers only a commercial operator's license is required. A chauffeur's license is needed to drive one of the vehicles carrying more than 12 passengers.

Drivers are paid \$100 a month for a morning and afternoon run, five days a week. All drivers live in

the towns they drive from and park the vans at their homes at night.

An assistant driver on each bus receives \$50 each semester.

Three of the drivers are women. Baldwin admits that at first he was "dubious about girl drivers." But now he says they are "more co-operative and more faithful than the boys."

Anita Whitton of Canton, driver of the Van bus, was an assistant driver last year. She says she "likes driving the bus."

Becky Bruner of Quitman drives the Winnsboro bus and Belinda Jo Sessions of Quitman drives the one from Quitman.

The three male drivers are Bruce King of Grand Saline, Lee Spivey of Rusk and Allen Badgley of Canton.

Baldwin believes the college has been really "fortunate about accidents."

We have not had any accidents in the last several years," he said.

He does "preach to these drivers about how to drive according to road conditions."

One minor incident did occur several years ago when a driver was reported speeding. Baldwin decided to follow the bus and check out the report. Or rather he tried to follow the bus.

"I like to have never caught him," Baldwin said. "He was going out the Jacksonville highway 90 to nothing."

The majority of bus riders ride to save gasoline costs. The ride allows them time to study or sleep.

The number of buses run each semester is based on demand, business manager Ken Dance said. A special table is set up at registration for students to sign up for the buses.

Currently available are six 15-passenger vans, three 12-passenger vans, two 32-passenger Ford buses and two older models, Dodge and Chevrolet, each holding 32 passengers.

MISSION: *POSSIBLE*



NATIVE HOME
...adobe outhouse in back



JOHN SHELTON
...work takes him to new heights

BSU spends break in Mexico

By Julie Carson

They cooked, they cleaned, they painted and they gave puppet shows.

Twenty-two members of the Baptist Student Union "worked and witnessed" in Mexico during the spring break. They worked on Baptist Mission buildings in the little village of El Faro.

The group traveled in a rented church van and a pick-up truck.

They stayed in dorms provided by a church in Fabens, Texas, said Dr. Geno Robinson, BSU director.

The Mission church in El Faro is about 5 years old but had never been completed. Students painted the outside of the building yellow with brown trim. Inside they laid floor tile in the entire building, 30 by 40 feet.

They also painted the outside of the pastor's house next door and the complete inside of the church.

"A typical day," Robinson said, "started at 6 a.m." After students cooked breakfast they ate and had Bible study. Then they got in cars and drove 25 miles, the last 10 down a dirt road, to get to El Faro.

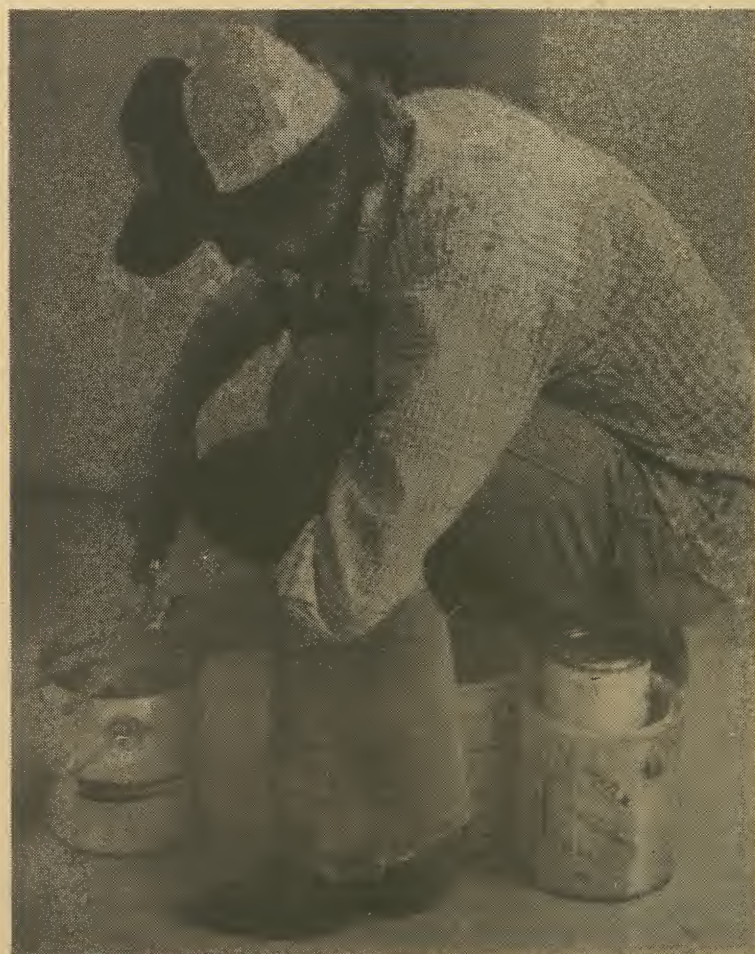
"We took our own water and lunch," Robinson said.

Students worked in cool weather marked by blowing dirt and wind until about 4:30 every afternoon.



RING AROUND THE ROSIE
...BSUers play with children in El Faro

Photos
by
Larry
Thompson



CHARLES BUTTS
...working inside



THE FINISHED PRODUCT
...mission church, pastor's home

American music, dress influence Guyanese

By Roy Linson

Government instructor David Ligon was busy morning, noon and night with the Full Gospel Businessmen's Fellowship International meetings in Georgetown, Guyana, and did not get much opportunity to sightsee.

What little country he did see was beautiful, he said, but "transportation is awkward." Outside the cities grow vast jungles, so most persons travel by air.

Guyana has one of the highest waterfalls in the world.

In Georgetown, capital of the Co-Operative People's Republic of Guyana, the few cars are "basically old Fiats." And most of these are taxis.

Riding in one of these taxis is a "faith-building experience," Ligon said. As in most English-influenced countries, the car's steering column is on the right. The cab drivers drive on the left side of the road—frequently on the right side too.

Since English is the language of Guyana, passengers may caution the driver to be careful—if he can be heard above the blare of the radio's American disco music.

American music seems to be well known in Guyana, Ligon said. Most people attending Fellowship meetings knew and joined in the hymns and other



DAVID LIGON

... takes religion to Guyana

songs.

The people Ligon saw in Guyana appeared intelligent although living in a "highly depressed society."

Since Guyana is a socialist country "teetering on Communism" industries are all owned by the government.

The country's economy is very depressed, he said.

The people's homes are mainly wood. Occasionally out in the country one finds thatched

roofs. Because of the rainy season all homes are on stilts. "A Jim Walter's home would be elite there," Ligon said.

Georgetown has no modern buildings, none taller than two stories.

Although prices "are terrible," Ligon did manage to buy \$30 wyberian shirts, loose cotton shirts made in Guyana for \$10. He bought a formal and an informal one. The only difference in the two shirts is that the formal one has two pockets and the informal, one pocket.

The wyberian shirts are the only difference Ligon noticed between the dress of the Guyanese and that of the United States. Even the women wore American styles.

The trip to Guyana was part of the Fellowship's airlift venture.

Advance men for the group were in Guyana making plans for the trip when the Rev. Jim Jones and his followers committed suicide Nov. 24, '78. Although the advance men had been urged to talk to Jones as one of the religious leaders of the community, they had not done so.

This group of Christian businessmen which has nearly 2,000 chapters around the world plans future trips to Hungary, Jamaica and Mexico City.

Ligon has been a member of the group for eight years. He was president of the Tyler chapter two years.

Ligon would like to go on other trips but money is a problem since each of the men pays his own expenses, including air fare. The organization does pay for

renting meeting places and holding banquets.

Along with Ligon on the Guyana trip were the mayor of Jacksonville, Fla., a space scientist from NASA, a building contractor, a multimillionaire, an insurance executive and a Texas cattle rancher.

Exe finds job full of unusual people

By Roy Linson

As East Texas beat writer for the Tyler Courier-Times-Telegraph sports department, TJC exe Mickey Humphrey covers 222 towns and 222 schools.

"To keep up with what's going on" he spends a lot of time on the phone and in his car.

Sports reporting, he told a group of journalism students recently, is mostly "it happened, do it, get it in."

In addition to covering his beat, Humphrey must also spend one day a week as desk man.

As desk man he lays out the paper (that is, decides what will go where) writes headlines and answers the phone.

The phone plays a big part in Humphrey's life as a sports writer. Often "my left ear is numb when I leave work," he says.

Most calls to the sports department concern football.

We "get a lot of unusual requests," Humphrey said, and he meets a lot of unusual people.

Bookies in the area often call the sports desk to check on scores. One in particular seems to know the exact time a game is over and is on the phone seconds afterward.

And people call to have the paper settle an argument over a sports question.

The newspaper "worries about local sports first and the Cowboys second," Humphrey said. He pointed to 22 local stories and only one wire story in a current day's issue.

The only exception to this rule

is coverage of the Houston Oilers now that Tyler's Earl Campbell is there.

Humphrey first began covering Campbell when both were students at The University of Texas at Austin.

Humphrey, working as a sports reporter for the student newspaper, The Daily Texan, covered daily Longhorn football practices.

While covering these practices Humphrey learned a cardinal rule of reporting—don't print anything without checking and re-checking.

One day, Campbell had been hurt. Just as he was being helped from the field a novice Daily Texan sports reporter walked up and asked Humphrey what had happened.

Earl broke his leg, Humphrey replied. Without stopping to check with the team doctor standing at the other end of the field, the reporter hightailed it to a phone.

Sure that he had a national scoop on his hands, the careless reporter phoned his story to one of the wire service men in Austin.

The wire service man, an experienced reporter, sent the story out without confirmation.

The erroneous story was caught but not before one Dallas paper had already made up its front page with the headline—Earl Campbell Breaks Leg.

The wire service man and The Daily Texan reporter both were fired.

After graduation from The University of Texas, Humphrey returned to work for the Courier-Times-Telegraph where he had worked during his TJC days.

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(Staff Photo by Paul Carmichael)

WORK, WORK, WORK
... construction crews catch up on lost time

Rains dampen construction

Recent rainy weather has played havoc with campus construction schedules, Administrative Vice President R.H. Barrett said. But a few days of good weather has speeded up the work.

Brick layers are busy this week on the new maintenance building. The old maintenance building vacated several weeks ago is being torn down. "We've already salvaged all the material we can use from the old building," Barrett said. The 42-year-old building was moved on campus from Camp Fannin near Owen town following World War II.

After removal of the old building, a parking lot will be built in

its place. Ramps to reach this lot will be built from the lot now being used for faculty parking.

A student parking lot next to the Pirtle Technology Building is "almost ready to surface" Barrett said. A six-inch iron ore base and gravel is on and rolled. The area will be asphalted soon.

Work on the new Watson W. Wise and Emma Wise Cultural Arts Center is behind schedule. But "as soon as weather permits we will start right on up and should start seeing visual progress soon," Barrett said.

"Our goal is to complete that building by early summer of 1980 which gives ample time to have it

ready to hold classes in by the fall of 1980," Barrett said.

Plans for the scheduled summer renovation of Potter Hall are not complete. The recommendations are on Barrett's desk but final decisions have not been made since Barrett has been in Austin conferring with the Legislature on appropriations.

Saying that he would like to see work progressing a little faster on the construction jobs around campus, Barrett pointed out that "under certain adverse weather conditions, the construction would not be as superior as it would be when constructed under ideal weather conditions."

Belles serve many activities

The Apache Belles are involved in many civic events and some fund-raising activities but are required to keep certain academic standards, sponsor Anna Carpenter said.

The Belles answered phones at the mall for the KDOK Radiothon to help raise funds for that organization.

One group of Belles recently made an appearance at the Regency Ball Room in the Fairmont Hotel in Dallas for the Texas Oil Marketers Convention.

The Belles have performed for luncheons for the Kiwanis' Club, led tours of Tyler for the Chamber of Commerce, welcomed Gov. and Mrs. Bill Clemens, performed at nursing homes and at the Area 6 Future Homemakers Association meeting, they served refreshments and answered questions.

"The girls are very busy but we try to prevent their activities from

interfering with their scholastic duties," Carpenter said, "We are always happy to help organizations and we have many invitations to events."

Carpenter says the Belles do not do activities such as ribbon cutting for private businesses. "If we do for one, we would have to for all and that might be too time consuming. The girls must learn to budget their time."

And the girls do well at budgeting their time, Carpenter said. All Apache Belles have a full course load and many are involved in other activities such as sororities, Student Senate, Phi Theta Kappa and even beauty pageants. All must maintain a C average.

Spring hairstyles emphasize natural look

The natural look in hairstyles is "in" this spring, says fashion merchandising instructor Beverly Cory.

Styles are much the same as last year when hair was worn loose with a flowing and carefree look.

The frizzy look is out, Cory contends.

"I don't think we'll go back to teasing," Cory added, but "almost anything else goes from ponytails to pinned-up chignons."

The style should complement the outfit you wear and the shape of your face. For example, if you're going out for the evening, wear your hair pinned-up in a chignon or some suitable style but if you're just dressing casually, wear your hair loose.

Barrettes, and the big scarves of the '50s can be worn, but be sure the ornaments go with your outfit.

To determine the face shape, Cory says: "Look into a mirror with your hair pulled back, and take your lipstick and draw the outline of your face on the mirror, sit back" and examine the outline of what you see. "This helps to determine how to emphasize and de-emphasize your good and bad features."

Basic face shapes are round, oval, square, heart-shaped and diamond.

Cory gives some helpful dos and don'ts on hair care:

- Clean your hair. Never let it get dirty. Wash it even if this means every day.

- Condition it once a week or twice a month, but don't over do it.

- Brush it every day but don't over do that either. Never brush your hair when it's wet but comb it to prevent split ends and breakage.

- Cut at least every two months.

Campus symptoms may spur epidemic

A strange malady sweeps across the campus and students as well as faculty have fallen victim.

Some symptoms evidenced in the stricken is a head that constantly turns toward the window. The eyes appear glazed and frequent yawning also has been noticed. The thought process seems painful and markedly slowed down.

Young men and women criss-cross the campus in a languid manner.

Often their feet stray off the concrete walks and onto the new, soft green sprouted almost overnight. Facial expression of those same young people is somewhat inane and one suspects they long to be elsewhere.

While it is feared that this malady may take on epidemic proportions, authorities seem to agree that if it is of short duration and harmless—it's spring fever.

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Christian singers to perform May 3

Randy Matthews, Christian folk-rock artist, will be in concert at 7:30 p.m. May 3 in Wise Auditorium.

The TJC Baptist Student Union and Eastern Sky Productions are presenting Matthews, a Word recording artist from Nashville.

Tickets are on sale at the BSU. Advance tickets are \$3 and at the door will be \$3.50. Christian book stores in Tyler also have tickets.

Warm-up artist for the concert will be TJC-exe Mark Satterwhite, now living in Irving.

Producer Mark Bell, TEU student, said profits from the concert will be used to bring other Christian artists to Tyler.

Students pre-registering now for fall

All returning students and incoming freshmen may pre-register for the fall semester from 8 a.m. to 4 p.m. Monday through Friday in the Counseling Center.

Counseling Director Tom Tooker said the center will be open 8 a.m.—8 p.m. from June 5 to August 17.

Registration for fall semester classes is August 20, 21 and 22.

If students would like to be helped faster, they can come early in the morning when counselors aren't as busy, Tooker suggested.

Tooker added it would be helpful to bring a tentative schedule.

Preregistration usually takes about 15 minutes. It could take longer depending on the student's schedule, Tooker said.

Preregistered students will be given a time to come back to register for the fall semester.

Tooker encourages students to feel free to come by and talk to a counselor about changing anything on their schedules now to avoid confusion and panic on registration day. And if students run into a difficulty, such as not being able to take a course because of a job, it can be worked out now.

Students may be counseled as often as they desire.

Tooker believes students wait until the last minute to preregister because of procrastination which is "just human nature."

"Students who haven't preregistered should strongly consider an objective or goal. The earlier you preregister the earlier you'll be able to come and register for fall semester," Tooker said.

TJC News ties for 3rd place in layout

Judges of Texas Junior College Press Association competition rank the Tyler Junior College News third in layout among junior colleges of more than 2,500 enrollment. The News tied for the award with the Richland Community College Mandala.

Awards covering the spring and fall of '78 were announced at a meeting of the TJCPA last week at The University of Texas at Arlington.

The judging panel, composed of university instructors and other professional journalists, noted the TJC paper's lack of investigative reporting and lack of complete sports news, features and columns as major weaknesses.

Sports photography and picture packages also received low marks.

Categories receiving best ratings were writing of news, features, headlines, editorials, and general columns.

Winner of the General Excellence award in the TJC News' division was The Ranger, student newspaper at San Antonio Community College. The Ranger received 19 first places, seven seconds and two thirds.

The Blinn College newspaper won General Excellence for colleges of less than 2,500 enrollment.

The '78 Apache Yearbook did not place among yearbook competitors. The Ranger of Kilgore Junior College received the General Excellence Award.

Around Campus

Thursday, May 3

5:35-7:30 p.m.—finals 5:35 and 6 p.m. Tuesday/Thursday classes
7:40-9:30 p.m.—finals 7 p.m. Thursday classes

Monday, May 7

8-10 a.m.—finals 7 a.m. MWF classes
10 a.m.-12:05 p.m.—finals 8 a.m. MWF classes
1-3 p.m.—finals 9 a.m. MWF classes
3:05-5:05 p.m.—finals 10 a.m. MWF classes
5:35-7:30 p.m.—finals Monday/Wednesday 5:35 and 6 p.m. classes
7:40-9:30 p.m.—finals 7 p.m. Monday classes

Tuesday, May 8

8-10 a.m.—finals 7 a.m. TH classes
10:05-12:05—finals 8:25 TH classes
1-3 p.m.—finals 9:50 TH classes
3:05-5:05—finals 11:15 TH classes
7-8:50 p.m.—finals 7 p.m. Tuesday classes

Wednesday, May 9

8-10 a.m.—finals 11 a.m. MWF classes
10:05 a.m.-12:05 p.m.—finals 12 MWF classes
1-3 p.m.—finals 1 p.m. MWF classes
3:05-5:05 p.m.—finals 2 p.m. MWF classes
7-8:50 p.m.—finals 7 p.m. Wednesday classes

Thursday, May 10

8-10 a.m.—finals 12:40 TH classes
10:05 a.m.-12:05 p.m.—finals 2:05 TH classes
1-3 p.m.—finals 3 p.m. MWF classes
3:05 p.m.-5:05 p.m.—finals 3:30 TH classes

Friday, May 11

Grades due

Tuesday, May 15

7:30—Commencement exercises, Wagstaff Gym



NO SWEET KITTY—She looks ready to eat your lunch, maybe even you with it. But the lioness has attained a docility only the taxidermist can inspire. She is part of Vaughn Library's African Room. (Staff Photo by Anna Maria Rodgers)

Lost articles can be picked up

With the school year almost over, students seem to have left more than their mark on TJC.

Lost items have piled up at three campus locations.

Traditional lost articles, keys, watches and umbrellas may be collected in the registrar's office, the Teepee and the Student Affairs Office.

In addition to the traditional, other wayward

items include calculators, rings, cameras and film. The registrar's office even has a lost screwdriver.

Some students may even have lost their sight. "I can't understand why people don't come looking for their glasses," said Bernadine Heckmann, secretary to the dean of admissions and registrar.

Heckmann urges student to check again even if they checked previously because "things turn up every day."

Records ready in nurses office

All students not returning to TJC should pick up their medical records by May 10 in the college nurse's office, Jenkins Hall, Room 103. Office hours are Monday-Friday, 8 a.m.-4:30 p.m., closed noon-1 p.m.

State law requires all students to have a notarized immunization record upon registration, college nurse Vivian Young said. Young is a notary public and will notarize immunization records

signed by a doctor free of charge.

TJC's immunization records will be accepted at all schools in Texas.

All students should have turned in their medical records by this time, Young said.

Young recommends students keep up with their records in order to avoid further bother. They may also be a good reference in the future.

3 groups win Field Day plaques

First place Field Day winners were Delta Upsilon, Heaven and Earth girls and the Apache football team.

Plaques went to the DUs for the rump relay, the football team for king of the mountain, the football team and Heaven and Earth girls for tug-o-war, Heaven and Earth girls for the obstacle relay and the DUs for the pie-eating contest.

The plaque for the All-Around Winner was

presented to the football team.

Preliminary competition led to semi-finals and then finals. Winners were awarded their plaques at the barbeque dinner. A dance was held in Wagstaff Gymnasium that evening.

Other entrants in Field Day, sponsored by the recreational department, included Alpha Tau Alpha, Yongs, the Rodeo Club, Pi Kappa Alpha, Sans Souci and Tau Kappa.

New building to have TV studio

The new Wise Cultural Arts center will contain studios for television and radio production as well as a control room.

"We'll have to provide the equipment, but they will furnish sufficient space," speech instructor Steve Westhafer said.

Initially no more than the two

classes in broadcasting will be offered, he added. As the interest grows maybe more will be offered.

"We now have a video-camera and radio equipment and hope to add to it as possible," Westhafer said.

The broadcasting course is

tailored to the individual student's interests—the production, technical or behind-the-scenes work. It aims at providing "practical experience." A station manager, whether in radio or television, wants to know how much experience a prospective employee has had, Westhafer explained.

In each student's lab "we make it individual," planning it toward what each is most interested in, he added.

"We also cooperate with the local radio and television stations," he said. If a student is ready and a station needs part-time help, he or she can work for that station, getting practical experience and counting it for his lab.

Toni Bostick chosen TJC News editor for '79-'80

The journalism faculty as appointed Toni Bostick, freshman from Longview, as editor of the Tyler Junior College News for the '79-'80 college term.

Bostick succeeds Big Spring sophomore Cynthia Fierro. Fierro

was also editor of the '79 Apache Yearbook.

The new editor says she hopes "to see the TJC News become more of a reflection of students. I welcome their suggestions and comments."

Bostick became managing editor of the campus newspaper during the fall semester. She was a reporter and graphics editor of the Pine Tree High School newspaper and has worked for the Longview News.

She received the Marguerite Hercules scholarship, a \$200 award, at last week's Honors Day.

Career goals include work as an investigative reporter and magazine feature writer, Bostick said.

Intramural track-field draws large crowd

The crowd estimated to be the largest ever to watch an intramural event turned up to see the intramural track and field championships. The crowd estimated at 300 saw the DUs and PE Majors win the overall intramural trophy.

The standings of the overall championships were determined by the outcome of the track meet, intramural director Mike Richardson, said.

"Everyone that won an event will be a record holder," Richardson said. "This was the first annual track meet we had and plan to make it a yearly event."

The Physical Education Majors won a close women's meet. They held off the Cubs by one and a half points to win the team championship. PE Majors won four of the nine women's events.

On the other hand, the West Hall Yangs showed tremendous depth to win the men's division. Yangs won five of the ten men's events. Wesley placed second, DUs third.

The track meet win by the PE

Majors assured them of winning the overall trophy for Women's Intramural Champion. They compiled a team total in the overall standings of 43 points. Second place went to the Yings with a team total of 35 points.

The DUs, winners of the men's overall trophy, took third place in the track meet. If they had placed fourth or fifth, Wesley had a chance of winning the trophy. In overall scoring DUs totaled 46 points to second-place Wesley which had 40 points. The Yangs came in for a close third place with 36 points.

"I would like to give a special thanks to all of the students that made this track meet an outstanding event," Richardson said.

Team totals for the women are: PE Majors, 79½; Cubs, 78; Yings, 68; Zetas, 43½.

Team totals for the men are: West Hall Yangs, 106½; Wesley Striders, 59; DUs, 46; BSU, 44; Sig Eps, 21½.



JANET KNIFFEN
...women's singles winner

TJC wins big in TEC

Apache netters ended a two-year domination by Navarro Junior College of the Texas Eastern Conference by winning the TEC tournament last week at TJC.

Due to strong semi-final and final performances, Apaches won four of the five divisions, sweeping the tourney.

Winning women's singles was Janet Kniffen of Tyler. Women's doubles were won by Kniffen and Terri Neutze of Uvalde. Men's doubles were won by Robert Keeble of Tyler and Tridab Goswami of India.

The Apaches completely dominated men's, women's, and mixed doubles. All finalists in these events were on the TJC

team. Goswami and Keeble defeated Gary Peppers and Russ Angel in men's doubles, Kniffen and Neutze beat Teresa Cargill and Rachel Howell in women's doubles.

One of the most outstanding matches was Kniffen's upset win over top conference seed Cassie Holtzman from Navarro in the women's singles finals.

TEC TENNIS TOURNAMENT—FINALS

Men's Singles—Ross Brown of Paris def. Alex Oliva of Navarro 6-2, 4-6, 6-4.
Men's Doubles—Robert Keeble and Tridab Goswami of TJC def. Gary Peppers and Russ Angel of TJC 6-4, 7-5.
Women's Singles—Janet Kniffen of TJC def. Cassie Holtzman of Navarro 6-4, 7-6.
Women's Doubles—Kniffen and Terri Neutze of TJC def. Rachel Howell and Teresa Cargill of TJC 3-6, 6-2, 6-3.

'Best recruiting area is offensive line'

By Calvin Rees

With outstanding recruiting done by teams in the Texas Eastern Conference this year it will be hard to speculate on which will be the top teams, says head football Coach Charlie McGinty.

"Most teams have done fine jobs recruiting but we have done just as well or better," McGinty said. "Our best area of recruiting is the offensive line where we needed help the most."

The strongest area of the returning team is the defense where eight are returning starters. "This should keep us in the race for the league championship," he said.

"Our staff have certain guidelines we go by but don't always stick with," McGinty said. "We would like size but speed is the main factor."

Another factor emphasized is education "because that is the reason we are here," McGinty added.

Top teams in the conference this coming season should be Blinn and Henderson because they have the most returning starters. Navarro is always strong, too. Kilgore will have a hard time finding a team as good as last year's, McGinty contends.

TJC's top recruit this year, the head coach believes, is Stanley Jackson of Seguin who was an all-state defensive back.

Other recruits are Robert Beall 6-5, 275-pound tackle from San Antonio; John Boyd, 6-2, 235-pound guard from Conroe; Bobby Carter, 6-1, 245-pound guard from Bryan; Keith Eckelman, 6-2, 225-pound tackle from Houston; and Danny Henson, 5-10, 175-pound quarterback from Fort Worth.

Mike Hurt is a 6-2, 235-pound tackle recruited from Klein; Earl Kyle Jr., 6-3, 235-pound guard from Houston; James Kindsey, 6-2, 245-pound tackle from Dallas; John Lucher, 6-2, 225-pound tackle from Conroe; and Brian McIlveen, 6-3, 235-pound tackle from Pasadena.

Also recruited were Terrell Mikeska, 6-0, 205-pound nose

guard from Katy; Larry Milton, 6-1, 225-pound center from Dallas; Alfred Mitchell, 6-1, 200-pound back from Big Sandy; Danny Randolph, 6-3, 225-pound linebacker from Chilton; and Chris Shaw, 6-2, 225-pound tight-end from Boswell.

Robbie Buckley a 6-0, 175-pound quarterback recruited from Mansfield; Bobby Newton, 6-3, 185-pound quarterback from Gonzales; Don Kimble, 6-2, 205-pound linebacker from Houston; and Anthony Coleman 5-11, 155-pound running back from Tatum.

Coach beats bushes for players

By Chris Wilkins

With thousands of miles behind him and a long way to go, basketball Coach Ned Fowler is still searching for recruits to fill spots left by graduating sophomores.

Fowler's search has taken him all over Texas and Louisiana and even on a short trip to Chicago.

Already signed is Gary Lockhart, 6'4" senior from Houston's Smiley High School. He made District 21AAAA first team and can play both inside or forward.

Fowler plans to recruit five more players, mainly to strength-

en his bench. By position he needs one guard, two forwards and two post men.

One problem will be filling the void left by graduating 6'9" sophomore Art Housey. "I plan to sign at least one big guy, over 6'8" who can play well," Fowler said.

With seven to eight players returning, Fowler believes he has

the nucleus for a very good team. Among those returning are Virdell Howland, leading scorer and rebounder, Raymond Bell, second highest scorer and Harry O'Brien, assist leader.

Recruiting will continue until classes begin in the fall. And until then Ned Fowler will be a busy man, searching for hot prospects to build a championship team.

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Coupon for TJC Students and Faculty. Expires May 15

Graduates to cap off college career

More than 850 candidates for graduation will receive a handshake and a diploma to draw a close to their college career at Tyler Junior College.

Students eligible to cross the stage the night of May 15 and their hometowns are listed below.

TYLER: Kristin Abbey, Leroy Abdul-Hagg, Bruce Edwin Acker, Saad Hossin Al-Mary, Meifil R. Al-Qahtani, James Paul Albright, Elizabeth Ann Farmer Allen, Michael Wayne Andrews, James Roy Anthony, Kim C. Archer, John Cullen Arnett III, Gary Dean Arnold, Tommy Glenn Baker, Barbara Lynne Banks, Ceilinda Jane Barnes, James Franklin Barnes Jr., Vicki Lynette Barnes, Kathleen Anne Bass, Jana Jean Beacham, Ricky Neal Beasley, Michael Dewayne Beck, Stephen W. Beckendorf, Earl H. Beeler, Daniel L. Bennett, Jeffrey J. Berkhouse, Melissa Carol Bills, Cindy Rice Blocker, Paula Jeanette Blundell, Melissa Ann Boggio, Nelum Altaf Bokhari, Jay P. Booth, David M. Bowen Sr., Jo Ann Bowles, Terry L. Bowles, Crystal Kay Bowles, Kenneth Ray Bowman, Elizabeth J. Bradberry, Kent F. Bradley, Timothy Allen Brady, Kevin Lane Braly, Janet Elaine Bramlett, Nancy Kaye Brantley, Earl D. Breedlove, Clyde Rick Brock, John F. Broome, Kathryn Elizabeth Browder, Gary Lynn Brown, John Richard Brown, Mattie Geneva Brown, Teresa K. Brown, Kristi Lynn Brumlow, Max L. Brumlow, Jill Allison Bryant, Lee E. Bryant, Lenon K. Bryant, Frances K. Buchanan, Hughie Mitchell Buchanan, Linda Buckner, Carrie L. Bundrick, James Kelley Burch, Alice Faye Burket, Robert L. Burleson Jr., Terry Sue Burt, Garry Kent Bush, Billy Joe Byrd, Cheryl Lynn Caldwell, Dorothy Lachaul Caldwell, Gregory Addison Caldwell, Steven Earle Calef, Carolyn Shaw Campbell, Mary Melinda Campbell, Johnny Wayne Carroll, Sharon Denise Casey, David Michael Castleberry, Gina Lynn Cawthon, Sterling L. Chandler, Theresa Lynn Cheatham, Marcus Wayne Cicero, Bobby Joe Clark, Dwight Barrett Clawson, Gregory Lane Conline, Michael Clarke Conner, Robert Dean Coughenour Jr., Mitchell L. Craddock, Bruce Edward Craig, Deborah Denise Crawford, Larry Bryan Crawley, Geraldine D. Crtes, Rhonda K. Croft, Marilyn Ann Crone, German Cubillos, Christine Marie Cuca, Josette Cullins, Robert Carlton Cullins Jr., A. Kristine Currutt, Janet Frances Dale, David Simpson Daniel Jr., Andrea M. Dark, Cherlie L. Davenport, Barbara A. Davidson, Vicki Jan Davidson, David Kern Dawson Jr., Gloria Jean Day, Kathleen Lorain DeHaven, Rhonda T. Degge, Delicia J. Dixon, Gary E. Doan, Douglas Bruce Dorey, Lou Angela Driggers, Ervin Leon Dunahoe, Jeffrey Dale Duncan, Shirley L. Dyess, Mary Patricia Eaves, Janet Lee Eoff, Michael P. Errett, Eddie R. Erwin, Sr., Jann Michael Essary, Holley Nan Evans, Janna Lynne Fain, Valerie Falson, Teddy Norman Farley, James L. Fisher, Brenda Clay Fisher, Kim Fitzgerald, Robert E. Ford, Craig A. Foy, Anetha DeLols Francis, Roger D. Gandy, Antonia R. Garcia, Susan Marie Garrett, Jerry Allen Gee, Massoud Ghobadmanesh, Sheila Yvonne Gill, Larry Dean Ginn, Nona R. Gladish, Earnest A. Goad, Betty Sue Godwin, Larry Don Goodwyn, Ivonda ReShell Goss, Dennis E. Green, Gregory Jack Griffin, David Thomas Guthrie, Joan Peavy Halleck, Stephanie Gail Harden, Deborah M. Harmon, Jeffrey Mark Haraldr, Shirley Ann Harris, Kenneth R. Harrison, Karen Sue Harrod, Regina Gail Harvey, Jerry Dale Hawbaker Jr., John Matthew Haws, Lou Hayes, Cliff M. Haynes, Donald Hayter, Elizabeth T. Hellmann, Clinton Helnes, Sally Elizabeth Henderson, Patricia Ann Henslee, Vernon L. Henson, Ida Meachum Hlroms, Danny Pak Keung Ho, Pamela Sue Hodges, Jerry Honeycutt, Kenneth Mark Hoover, Gary D. Houston, Dolores O. Howard, Ronald Gene Hubbard, Martha Jo Hudson, Cynthia Ann Hullum, Kelly Rena Jackson, Patricia Kay Jackson, Nita Gail Jayroe, Roger Allen Jeffers, Deborah Lea Johnson, Dolly Smith Johnson, Gloria Romona Flournoy Johnson, Richard D. Johnson, Jason Nolan Jones, Lisa Anne Jones, Sherry Lynn Gee, Kathryn W. Kapka, Robert Leslie

Keeble, Cynthia Sue Kemp, Shelia Dornaye Kenney, Sue Kessecker, Letcher Dean Kidd, Auvie D. Kincer, Debra Sue Kirkpatrick, Kristie Eulene Kitchens, Thomas Owen Kolb Jr., Judy D. Loden LaBonte, Kimberly Ann Lambert, Patricia Ann Leatherwood, Larry Gene Lee, Regina Lynn Lee, Bart Charles Lemons, Colleen Lemons, Paul Nolen Lilly, Sandra Ann Limerick, Poun Lintakoon, Teresa Stephens Loughmiller, Cathy Ann Lowe, Thomas Keane Lowe, Gary Benjamin Michael Ludewig, Joseph Edward Ludovico, Donna Lavon Luman, Amy Luann Mackey, Robert Arthur Maln Jr., Tassanapong Makarananda, Ali Abdulla Malhan, Cathy Dianne Hamon Maliko, Bobbie Jean Malone, Kerry Maness, Christopher J. Marshall, James Edward Martin, Brenda Faye Massey, Cynthia J. Matlock, Kathy Rue Mauldin, Linda Jo Max, Donnie Maxwell, Kelly Britton Maxwell, Charlotte R. Mayfield, Dara Harmon Mayne, Leanna Allyne McCaslin, Michael W. McClung, Billy Wayne McCrary, Donald R. McPherson, Brenda Lynn Lindsey Meadows, Kenneth Blaine Meadows, Molly V. Medlin, Lyn Funderburk Melton, Alice Mendez, Donna Kay Mettler, John Forrest Meyers, Cindy Ellen Miller, Scot C. Miller, Alex J. Mirsky, Charles R. Mitchell, Pamela Jenkins Monroe, Kathleen Diane Montgomery, Eva Lynn Mooney, Cynthia Breeden Moore, Veronica Arleen Moore, Julia C. Moseley, Charlotte Judell Mosley, Jacqueline Oliver Moss, Janice Jean Mulford, Dalvin Ronald Murphy, Donnie Pearl Murphy, Floyzell Neal, Ludessa Newman, Sharon Elaine Nichols, Sherry L. Nolen, Deborah Ann Null, Roger Scott Nunnally, Thomas Salvatore Nuzzo, Walter Ray Ogden, John Ihlekonye Omolle, Danny D. Owens, Pamela Dene Palecek, David Franklin Perkins, Wilford Leo Phillips Jr., Billy D. Philpott, Karen A. Phipps, Raethella Marie Pitts, Jill Ann Pope, Bonnie S. Porter, Jimmy Porter, Jimmy L. Price, Samuel James Price, Sheila Kay Ragsdale, Terri Leigh Rasor, Kyle S. Reed, Pamela J. Reindollar, Ricky Lynn Renson, Paul Anthony Reynolds, Melanie Rhea, Glenna Faye Rhodes, Janice Gayle Rice, Bobby Joe Richardson, Jr., Rhonda Renhae Riley, Mark R. Ritchey, Deanne Colium Robbins, Marla Rhenae Roberson, Lee Morris Robinson, Evelyn Kay Roden, Dimetri Rodriguez Jr., Debra Jean Rouse, Bennie Ruiz Jr., Mark Allan Saleh, Vickie Salzberg, Alfred Torres Sanchez Jr., Kimberly Anne McCallie Sanchez, Elizabeth Allison Sanders, Kelly Marsden Sanders, Keith Russell Sawyer, Kathryn K. Schlottach, Robyn Aline Schultz, Kenny Shackelford, Carol E. Shattuck, Johnny Walter Sherwood, Jimmy Lynn Shoemaker, Scott Raymond Sines, Patti Sue Pitt Sjervan, Elisa Lea Slaughter, Helen Catherine Smith, Patricia Ann Smith, Reuchalie Reuna Smith, Lisa Renee Snyder, Stephen Robert Sparkman, Dwayne Hubert Spradlin, Mary Dean St. Pierre, Belinda Stanford, Edward Malvin Staples, Joe D. Starling, Bentley R. Steele, Sr., Rebecca Jane Steph, Carey Don Stevenson, Maurice Fidel Steward, Mike T. Stewart, Rhonda Gayl Stice, Donna Stidom, Troy Allan Stovall, Steven C. Strength, Charlotte Adrian Strickland, Stacy Lea Strickland, Shelley Denise Stroud, Criss Garland Sudduth, Daniel John Sulewski, Rosemary Sullivan, Gary Bruce Sulser, Annette Swihart, Kerry Mac Symes, Patricia Ann Taylor, John Kelton Tedford, Mary Parker Tedford, Evelyn Kay Terry, Charles Thomas, Cynthia Rena Thomas, Glenda M. Thompson, Victoria Jean Thornton, Shelia Jenice Timmons, Wilma Dean Thomlinson, Frank Wayne Trent, Deborah Trevino, Darrell W. Tucker, Cynthia Sue Turman, Danny Ray Turner, Robert C. Van Cleave, Lee Ann Vantrease, John David Vinzant, Leslie L. Wacaser, Walter Leon Wagon, Jr., Wendy K. Wakefield, Phillip Ray Walden, Roberta Ruth Wallace, Rex A. Wallis, Donna Walters, Willie M. Ward, David Allen Warren, Pat Washington, Jeffrey A. Waters, Melinda Weakley, Teri Lynn Webb, Perri K. Whisenhunt, Vicki Jane Wiley, Marilyn Yvonne Williams, Oletha Williams, Ricky Arnett Williams, Sharon Elaine Willis, Anita Faye Wilson, Cordon Lee Wilson, Dawn Renee Wilson, Eric Newton Winn, David Christan Wise, Bobbie Ann Rudd Wolter, Eugene W. Wong, Gary L. Wright, Bettye Joyce Wyatt, Melanie Maciel Yelverton, Brenda

Marlene York and Carolyn Faye Zittel.

Also Floyd M. Albright, Patsy Ann Alexander, Peggy Kathryn Allen, Patricia Ann Anderson, John R. Andrews, Candice Lyn Arnold, Flo Ellen Ashby, Klttie L. Bailey, Daniel F. Basez, Linda M. Bell, Janice Raye Bice, Timothy Wayne Brooks, Ann Cody Burton, Fain Butler, Howard L. Butler, Carolyn Ann Chambers, Joseph Cibula, Jr., Vivian Simone Clark, Beverly Turman Collier, Janice M. Connally, Terri Jan Cowart, Virginia Ann Dawson, Lynn Anne Duncan, Donna Jo Ford, Carol Lea Gilley, Joyce Marie Hammons, Neil Bryan Harris, Julia Dewberry Hart, Gary G. Henson, Lea Ann Herrington, Gennie Charlene Hicks, Milton Dwayne Hopson, Harold Ray Johnston, Dwight Allen Hines, Jacquelyn Renee Kelsey, Gory Dean Loveday, Joseph Colfax McDole, Jr., Jessie Sara Meredith, Sandy Murphy Miller, Belinda A. Mims, Judy Ann Minor, Martina K. O'Rourke, Richard L. Perkins II, Janice Kay Phillips, Bobby Joe Richardson, Jr., Patti Ann Cunningham Riddle, Lawrence Hilton Ringley, Christine L. Roberts, Reva K. Sandefer, Lou Ellen Smith, Peggy B. Stuart, Virgie M. Wade, Cindy Balinda Washmon, Gerald E. Wilkinson, Nancy Jane Williams, Melissa Leigh Wood and Robert Ray YOUNG.

MURCHISON: Bobby Glenn Adair.
MARSHALL: Dianne Adams, Jeanne Davis Fuller, Patricia Sue McClatchey, Vincent P. O'Hanlon, Kathy Gay Page, Dorothy Ann Pittard, Evelyn Deloris Smith, Janetta Marie Smith, Wesley L. Smith, Jr., Charlotte Louise Warfield and James Lebcowitz Weaver.
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HUMBLE: Evelyn Frances Archer.
PASADENA: Patricia Doreen Armstrong.
MINEOLA: Kim L. Lanell Arrington, Sharon E. Benedict, William Keith Clark, Mary Ann Flournoy, Lynda Ann Haggard, Michael Bryant Hays, Nancy Smith, Bobby Ray Snyder and Melissa Gay Mullins.
MABANK: Sarah Beth Autry, Vicki Lynn Clark.

HAWKINS: David L. Barber, Bonnie Nell Jordan, Deborah Lynn Waller, Patricia D. Williams, Jesse Earl Davis and Malcolm Manuel Davis.

GARRISON: Susan Delane Barton.
AVINGER: Vicki Dale Barton and Dorothy Jo Connor.

ENNIS: Sherrie Lynn Bates.
MCGREGOR: Anthony Brown.
YANTIS: Brian Edward Harris.
FRANKSTON: Tammy Beard, Pamela Leigh Ellis, Joe C. Embry, Margie Herrington, Curtis Lynn Jordan and Helen Louise Wedgeworth.

LONGVIEW: Carolyn Jean Blacklock, Anna Elizabeth Blair, James Darrell Butler, Vernessa Diana Carr, Joy R. Hoffmann, Berdella Kelley, Russell Lee Lankford, Roy Grace Linson, Deborah Ann McDonald, Jennifer O. Pruitt, Kathryn Ann Quinn, Tina Deniece Relford, Karen Denise Waldrup, Joseph Thelford Watkins, Margerine White Williams, Kay S. Kleffman and Deborah A. McDonald.

SMITHFIELD: Shelby Ann Bland.
ALLEN: Ronald Lee Borling.
COOPER: JoAnn Brackeen.
EAST FALMOUTH, MISS.: Julie Suzanne Britt.

JOLIET, ILL.: Arthur Bruce.
SEGUIN: Belinda Ann Camarillo.
MAY: Bonnie Kay Buchanan.
CENTER: Rick Lane Campbell.
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WOLFE CITY: Helen Jan Clayton.
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INDIANAPOLIS, IND.: Gregory Allen Dallas.

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WINNIE: Charlene Deculr.
NEW YORK CITY, N.Y.: Daniel Diaz.
EULESS: Cheryl Lynn Dooley.
FRUITVALE: James Matthew Driskill and Linda Judy Daniels.
SAN AUGUSTINE: Loise M. Edwards and O.B. Jones, Jr.
MINDEN, LA.: Stephen Francis Engle.
JASPER: Patricia Ann Samford.

KARNACK: Winifred Choyce Slunaker.
EMORY: Ranthia Ann Pogue.
ABILENE: Allen E. Prachyl, Jr.
CELESTE: Linda Rector.
SUNNYVALE: Cynthia Ann Reynolds.
DENTON: Tommy Lee Smith.
CAZENOVIA, N.Y.: Stephen M. Smith.
RANDOLPH AFB: David Alan Smoak.
CLOVIS, N.M.: Cody Michael Steele.
WHITE OAK: Mary K. Stephens.
BROWNWOOD: Cheryl Ann Stewart.
MISSOURI CITY: Karen Lee Stewart.
PINELAND: Keith Alan Stracener.
SARASOTA, FLA.: John Erlick Sutherland.

CLEBURNE: Kevin Neil Thompson.
MANY, LA.: Paul Lewis Underdown.
COLLEGE STATION: Janis Kathryn Vernon.

CONWAY, ARK.: Cole Merrill Farris.
MEXIA: Sandra Michele Fleming.
ROCKWALL: Elvera Delores Gabriel and Patricia Ann Strange.

FOLLETT: Walter Leslie Gadberty.
BEASLEY: Susan Renee Gibson.
ELKHART: Terry Gunnels.
TEAGUE: Randall Roy Hall and Lisa Kay Dickson.

LOVELADY: Alice Gayle Young.
CAMPBELL: Carrie B. Harris.
MARION: Kathy J. Henk.
GRAPELAND: Tresa Jo Herod.
STRAWN: Joni Ann Hinkson.
GUNTER: Bonnie Elaine Holcomb.
GRAPEVINE: Vickie L. Hoover.
ROWLETT: Karen Sue Hoppens.
BROWNSBORO: William A. Horton.
KINGWOOD: Darryl Scott Jeffers.
FAYETTEVILLE, N.C.: Alvin Keith Jones.

ATHENS, OHIO: Carolyn Ruth Jones.
BRASHEAR: Sheila Bearden Koon.
TOMBALL: Linda Jean Kroll.
WILLS POINT: Richard Allan Lane and Cynthia Ann Sherrburn.

COLORADO CITY: Hoby Britt Lee.
CANTHAGE: Gary Jay Malone.
SPLENDORA: Brenda Louise Martin.
JASPER: Melinda Jo Martin.
WILLIS: Sherry Elizabeth McAlister.
SEAGOVILLE: Scott Allen McCollom.
LINDEN: Carl Adron Miller and Dona June Wilkinson.

WACO: Margaret Angella Mullings.
REKLAW: Glen DeWayne Pierce.
GRAHAM: R. R. Pitcock, Jr.
DERIDDER, LA.: Johnny Robinson Jr.
ANDREWS: Arthur R. Rosiles and Sherri Summitt.

GREENVILLE: Tamara Kay Vinson.
NEW BOSTON: Teresa Jill Waldrum.
EASTLAND: Teresa Gail Williamson.
LAMESA: Hoby Allen Wood.
OPELOUSAS, LA.: Marty Dean Young.
PITTSBURG: Jonathan Ray Fuller.
RICHMOND: Kimberly Ann Griffith.
HEREFORD: Stephen M. Grimsley.
JEFFERSON: Randy Boyd Grubbs.

CHEROKEE: John Owen Jones.
ASHEVILLE, N.C.: Larry Martin Jones.
WOODVILLE: Lyle Eugene Rainey.
LLANO: James Preston Wade.
AUSTIN: Steve P. Brooks, Terrance Martin Ramm and Janet S. Ogden.

MCKINNEY: Valmarie Brown, Glorina Rae Hancock, Deborah Kay Lee, Jacqueline Rae Pillard and DeDonna Wammack.
QUITMAN: Becky Bruner, Andy Joe Embrey, Tom Douglas Harbuck, Danny R. Henderson, Windell Lee Howle, Kenneth Lee Hunter, Kim Moliye Parnell and Windal M. Taylor.

RICHARDSON: Krista Rae Carlson, Nelson Jon Halverson and Margaret Grace Shafer.

RUSK: Tammy J. Chandler, Helen Jane Cromer, James David Fulton, Margaret Kay Goff, Virginia Lynn Hardy, Catherine Toni LeBlanc, Dawn Leigh Loehr, Cathy Renee Martin, Cindy Ann Ocker, Carol Jane Richards, Lee Cobble Spivey and David Lee Thedford.

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HEMPHILL: Julie Lynn Clark and Carl B. Huff.
IRVING: Kimberly Ann Colley, Connie M. Lambert and Lisa V. Lee.

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HARLINGEN: Samuel Lewis Fleming.
GLADEWATER: Holly Beth Ford.
MIDLAND: James Carl Johnston.
MONTALBA: David W. Kimbrough.
FORNEY: Janice Demetrus King and Charles William Sever III.

ARP: Enos Dewayne Dennis, William H. Logan Jr., Terry Dale Kieam, Marilyn Kay McDonald, Brent Taylor, Susan Diann Williams, Kelly Kay Taylor Willis and Pamela J. Braly.

VAN: Cathy Jo Dykes, Cynthia Denise Carter, Lloyd Eugene Garrett, David Glen

Gilbert and Richard Earl Stewart Jr.

SHERMAN: Carolyn Ruth Fisher.

BIG SPRING: Cynthia Fierro and Deborah G. Phillips.

WINONA: Henry Ed Gilbert, Thomas Mitchell Shamburger, Pamela Regina Stansell, Christy Jeanline Newkirk, Edson B. Ingram.

BIG SANDY: Kathy LaDell Glasco, Sandra Marie McKinney, James D. Philp, Nina Yulanda Rogers, William Alan Wood and Audrey Shipp.

NACOGDOCHES: Amos Roland Martin III and Sharolyn Ann Henson.

FT. WORTH: Alyce Adair Holliday, H. Rodney McCaslin and William L. Sebesta.

TERRELL: Charles Daniel Rasor.

PLANO: Rhonda Lea Howell and Colleen Temple.

CORSICANA: Bobbie Compton Jenkins.

GILMER: Danny O'Neal Johnson, Thomas Mark Marshall, Don D. Perry and Rebecca Lynn Skinner.

CONROE: Diedra Jones.

ODESSA: Vickie Maye Kirk.

SAN ANTONIO: Marilyn Denise Mayfield and Larry Glenn Nesbitt.

KILGORE: Joe L. McWilliams.

UVALDE: Terri Sue Neutze.

ATHENS: Robert Jack Robinson.

OVERTON: Dianne Minor West.

HUGHES SPRINGS: Gary Lynn Peppers, Dana Raymond Russell and Sue Ellen Neeley.

BEN WHEELER: Catherine Ann Abbott, David Liston Barber, William Henry Curtis, Daniel Clay Gilbert, Bobby G. Lunsford, Jr., Charles Everette Turner, David O. Crow and Patricia S. Palmer.

JACKSONVILLE: Deborah Ann Abell, Charles L. Busby, Larry Dean Chandler, Michael Gene Chandler, Karen Marie Colvin, Sarah Jane Creed, Daniel Glenn Darr, Kenny Lee Dyess, Jackie Ray Gibson, Michael D. Harris, Stephen Neil Jeter, Sherry Ann Lancaster, William Arthur Love, David O. Mayfield, Kenneth Neal Murphy, Donna Hall Parrish, Julie Patton, Glynda Huggins Ross, John W. Stadler, B. Glenn Thomas, Michael Keith Turney, Diana H. Vega and Roberta M. Haight.

COLLEYVILLE: Sherry Lynn Ackley and Karen Kathleen Nordling.

CHANDLER: Kendall Dorman Adair, Melvarene Allison, William Fred Gibbs, Jeanne Lee McKay, Kay Farmer Page, Louis S. Perko, Dexter E. Simpson, Donna R. Thompson, Kristal Wooten and James Steven Harris.

HOUSTON: A. A. Al-Babtain, Ali Hassan Al-Khalaf, John Patrick Brown, Leah Zoe Hamilton, Deborah Kay Hyman, Peggy Denise Lewis, Ahmed Abdulla Muhanna, Catherine Lynne Paul, Kelly Lynn Phillips, Sheila Louise Root, Julianne Strickland, Stephanie Renee Towles and David Kevin VanPelt.

LINDALE: Gary Allen, Camilla Kim Cary, Lela Allene Cary, John Thomas Crews, Janell Gallegly, Michael E. Gilbert, Nikki Leigh Johnson, Travis Dales Jones, April Elaine Nunn, Robert C. Rife, Jr., Paul Mike Simmons, Larry W. Simpson, Melissa Sue Smith, Raymond Terry Upchurch, Carlis S. Yelverton, Sharlette Ann Morgan and Karen Kay Sitton.

WHITEHOUSE: Rhita Ann Anderson, Robert Allen Bell, Michaela Brock, Suzanne Cain, Kenneth M. Carpenter, Jr., Christy Leanne Cole, Mary Claire Cook, Ruth Marie Cook, Brenda Gail Coon, Billy Lee Green, Teri E. Langford, Roy Paul Martin, Brenda Sue Muller, Ralph E. Piper, Linda Ann Richardson, Rebecca Ann Pruett, Jerry L. Rhodes, Royce Lee Squiers and Robert Gates Williams.

PALESTINE: Sheila Jan Arnett, Juanita Lynn Baker, Charlotte Faith Cook, Tamey B. Cook, Rodger L. Dickey, Pamela L. Dunnam, Gwendolyn Venita High, Jan McWhorter, Rena Woody Roquemore and Deborah Jean Howard.

PLAINS: Terry Bayne Bacon, Jr.
FLINT: Sally Jo Bailey, Joni Louise Battles, Frank Seay Glenn, Jace S. Goodnight, Carl A. Hancock, Patsy Ann Marta, Mickey Dan McBroom, Paul E. Oldham, Marva Loi Thomas, James A. Wheeler, Ronald M. Ziobor, Treatha Elaine Owen.

MCALLEN: Soniel Travarez Barbosa.
ATHENS: Ricky R. Basher, Anita Brister, Pam Smiley, Kathryn Kay Simpson Bass.

BULLARD: Sharon Rae Brooks, Dixie Darlyn Hendrix, Darlene Johnson, Diane Marie Elliott.

TROUP: Clarise Brown, Patricia Ruth Hardie Brown, Mary Nell Dews, Jimmy Glenn Fields, Roger E. Gorham, Frank Jeff Hamilton, Janice Marie Hamilton, Colleen Shelley Hayes, Denise Jackson, Edie Eileen King, Robert C. King, Judy LaNell Lancaster, Tammy Dee Monk, Joe Sanchez, Rhonda Lou Pond, Susan Marie Smith, Vanessa Demarge Trimble, Lawrence R. Williams and John E. Wisener.

WINNSBORO: Gregg Allen Burger, Judy Kay Corblitt, David Michael Dodgen, John Blair Garrett, Felecia Ann Hill, Lisa Carolyn Suiter and Cynthia Simons Redding.

KAUFMAN: Joyce Woodburn Chambers.

CANTON: Vicki Lynn Waters Cherry, Marsha Kay Dove, Gregory G. Galloway, Sandra Lynn Gober, Jerry C. Hampton, Evelyn Louise Herring, Cynthia Dianne McNorton, Barbara Lin Starnes, Anita Lynn Whitton, David Nelson Wren, Katerina J. Wycough and Mary Ellen Wilhite Thompson.

MT. PLEASANT: Linda Gaye, Senor Mangon, Joy Lynn Olen, Keely Ann Riddle and Tommy James, Jr.

BATON ROUGE, LA.: Robert W. Ryan.

PAYLESS SHOES

would like to take this
opportunity to congratulate
all graduates
and wish the best success
to each student.

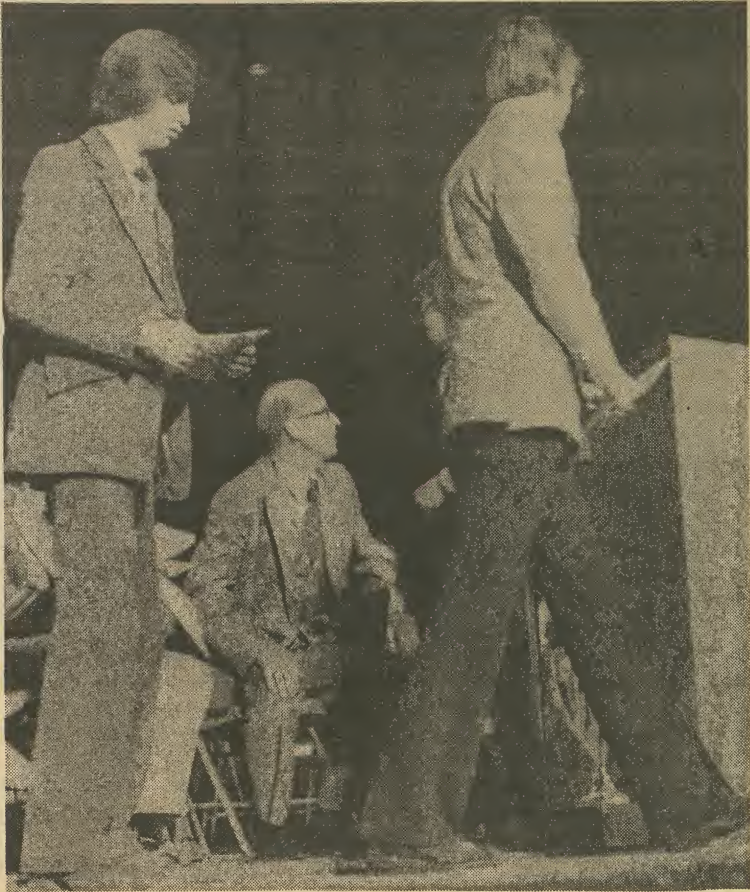
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Honor students' awards, scholarships range \$50-\$1,000



(Staff photo by Jon Hazel)

A DAY OF HONORS

...award winners Trace Hallowell, Paul Carmichael

Native New Yorker follows independent Baha'i Faith

By Marilyn Pettigrew

Sophomore June Smith, originally from New York, comes to Texas with a new insight on religion.

She is a believer of the Baha'i Faith which originated in Iran in 1844.

Baha'i Faith is an independent world religion with followers in almost every country, Smith said.

It is not an offshoot of Islam. Nor a sect of any other religion and it does not derive its inspiration from the sacred book of other religions, she said.

"It has its own sacred scripture, laws and administrative institutions. Its most sacred holy places are in the Holy Land in or near Mount Carmel."

A Baha'i is a follower of Baha'u'llah, whose name when translated from the Arabic means, the "Glory of God," Smith said.

The term Baha'i (pronounced Ba-ha'-ee) is used to denote either the faith itself or a person who is a member of the faith. The terms "Baha'ist" or "Baha'ism" are incorrect, she noted. The plural of Baha'i is Baha'is.

Membership is open to all who accept the tenets of the Baha'i Faith, recognize the station of the principal figures and accept the writings of the faith, its "Holy Book."

The Faith celebrates Nov. 12 the birth of Baha'u'llah. Volunteer teachers known as pioneers seek to teach and spread the faith, since there is no clergy in the religion.

"All religious minorities in the Mid-East (Jews, Christians, Zoroastrians and Baha'is) are persecuted to one degree or another," Smith explained. "The Baha'is are the largest minority in Iran, but they are not officially recognized by the government. They have been persecuted in Iran and Iraq since 1844. But the Baha'is in the West have not been

persecuted."

Prejudice in the Middle-East is religious in nature whereas prejudice in the West is basically racial, she said.

The Baha'u'llah was first mentioned in the United States in 1893 at the World Congress of Religions at the Columbia Exposition in Chicago.

One year later the first Baha'i group in America met in Chicago and in 1907 the United States Baha'i Convention convened.

Youth may participate in committees appointed by local, national or international administrative bodies, but they are not eligible to vote in Baha'i elections until 21 years of age.

Some teachings of this faith are:

- The reality of man is his soul, which is eternal, and its progress is continuous.

- The life man chooses to lead makes a difference in his immortal life.

- Heaven and hell are not places but conditions of the soul. Heaven is nearness to God and obedience to Him through love whereas hell is remoteness from God, disobedience to his Words and the awareness of deprivation brought about by wrong choice.

- Backbiting, gossip and slander are strictly forbidden, service to humanity is regarded as a form of worship and loyalty and obedience to government are obligatory.

- Devotees engage in daily prayer and annual fasting.

- Divorce is discouraged though it is permitted after a waiting period of one year.

- Alcohol and narcotics other than those prescribed by a doctor are forbidden.

Baha'i houses of worship are located at or near Frankfurt, Germany; Sydney, Australia; Kampala, Uganda; Wilmette, Illinois; and Panama City, Panama. These are supported by Baha'i activities but personal solicitation of money is forbidden.

Scholarships and awards ranging from \$50 to \$1,000 were awarded recently at the 26th annual Honors Day ceremonies in Wise Auditorium.

Administrative Vice President I.L. Friedman directed the ceremonies before a filled auditorium.

Steven Headley won the Gilley-Swift Engineering Scholarship and William Downum won the El Freda Pirtle Scholarship, both for \$1,000.

The Howe Baker Engineers scholarship for \$750 went to Randy Tipton.

Andy Joe Embrey received the Pirtle Technology Scholarship in Science and Engineering and Carol Murray won the Greater Texas Eastern Chapter of the March of Dimes Scholarship, both for \$500.

Larry Earl Grayson received the MitchellExxon Surveying Scholarship and April Nunn received the American Association of University Women Graduate Scholarship, both for \$400. Kay Kenner and Amy Motes each won a Tyler Lion's Club Scholarship for \$300. Bobby G. Lunsford won the Watson Wise Incentive Award for \$300.

Daniel McGregor and Richard L. Doss each won an E.A. Ellison Memorial Scholarship for \$250. Bonnie Buchanan received the George A. Foltz Memorial Basketball Award for \$250.

Also receiving \$250 were Arrick Colbert who won the Junior Symphony League Scholarship; Donald Wade Cooper, the Home Builder's Association Scholarship; Steven Kip Yoder, the Granberry Pre-Dental Scholarship; Alan Badgley, the Bob Kinsey Electronics Award.

Receiving \$200 were David Eugene Bates, who won the American Lung Association of Texas Scholarship; Alicia Hendrickson, the Smith County Bar Association Scholarship; Deborah Wicks, the Angela Stansbury Memorial Scholarship; Bruce Arnold King, Tyler Sales and Marketing Executives Club Scholarship; Mark Dalhoff, Wesley Foundation Ann Adams Scholarship; Toni Bostick, Marguerite Hercules Award.

Also receiving \$200 were Theresa Martinez, the P.C. Pinkerton Memorial Award; Herbert Neeland, Bess Corbett Memorial Scholarship; Gene Dale Branum, the I.L. Friedman Scholarship; Vanessa Kay Welch, the L.N. Reynolds Incentive Scholarship; Suzanne Wallis, En Avant Club Scholarship; Dennis Dusek, Women's Symphony League Scholarship.

Also receiving \$200 were Tracy Steven Ebarb, Dr. Asa Lockhart Scholarship; David Fowler, Paul Adams Scholarship; Gaylon E. Sanders and Danny Wayne Beasley a Polson-Johnson Surveying Scholarship; Janice F. Thompson, Smith County Finance Association Scholarship.

Also winning \$200 were Suzanne Williams and Jerry Cummings, for the Tyler Board of Realtors Scholarship.

Kathryne Bristow, Lorinda Busby, Daniel Garcia, Kristy Smith, and Rocky Wayne McMillan each won a \$200 Chuck Sanderson Memorial Scholarship.

Receiving \$150 were Dedona Wammack, Robert Thomas Dawson Memorial Scholarship; Patty McElmurry, Smith County Dental Auxiliary Dental Hygiene Scholarship; Kaye Caddel, Downtowner's Business and Professional Women's Club Scholarship.

Also receiving \$150 were Daren Denise Lowe, National Secretaries Association Scholarship, Tyler Chapter; Jan McMahan, Tyler Art League Scholarship; Catherine Abbott, Margaret Lanier-Delta Kappa Gamma Scholarship; Paula Blundell, Delta Kappa Gamma Education Scholarship; Carla Renee Bassham and Rhonda Gayl Stice, the Averille Greenhaw Home Economics Club Scholarships.

Also Tammy Jo Thompson and Glenda Hooten, Sarah H. and Alexander Golenternek Scholarship; Donna Gilbert, Mary Wallace Future Teacher Scholarship; Kathryn K. Schlottach, Texas Professional Educators of Tyler Scholarship; Greg Berkhouse, George L. Carmichael Memorial Geology Scholarship.

Receiving \$125 were Danny Wayne Carson, Tyler Men's Garden Club Scholarship; Elizabeth Ann Caffrey, Dr. and Mr. L.E. Skinner Scholarship; Todd Fleming and Patricia Silmon, Lillie Jiles Scholarships.

An award of \$120 went to Ingrid Sledge, Alpha Delta Kappa Education Scholarship; Laura Thompson, Apache Belle Alumnae Scholarship; Cindy Shine, Optimist Club Scholarship; Betty Alice Lewis and Wesley White, Florence and Marcus Strum Scholarships; Pam Macoy and Brenda Hermann, Tyler Legal Secretaries' Association Scholarships; Bonita Fay Kyle, Charles Herrington Memorial Scholarship; Tamara E. Hunt, United Daughters of the Confederacy Scholarship.

Receiving \$100 awards were Bonnie Santino, Daughters of the American Revolution Scholarship; Mary Tyler Chapter; Connie Clayton, Las Mascaras/Dr. Jean Speller Browne Award; Robert A. Main, Jr., Mental Health Association of Tyler Scholarship; James Faglie, Religious Studies Scholarship.

Also, Linda Easley, Tony Spitzberg Memorial Award; Karen Armstrong, Tyler Desk and Derrick Club Scholarship; Tina Barron and Clint McLaughlin, the Jennifer Leigh Rogers Scholarships.

Also receiving \$100 were Michael Bell and Rick Motter, the East Texas Single Sidebanders Scholarships; Bobby Wallis, Junior League of Tyler Art Merit Award; Tracy Vail, Dick Parks Memorial Electronics Award; Jana Beacham, Esther Parks Memorial Art Award; Darlene Barnett, East Texas Petroleum Wives Club Scholarship; Valari Annette Dobson, Delta Upsilon Scholarship.

Receiving \$75 awards were Dee Dee James, the Robert Thomas Dawson Memorial Scholarship; Curtis Harmon, La Primavera Art Club Scholarship; William M. Ealem, Celedonio Romero Guitar Award.

Christopher M. Lanier won the Herschback Language Award which included \$50 and a plaque. Donna Jo Ford won the LVN Association Award of \$50.

Evelyn Kay Terry received the Texas Eastern University Scholarship of tuition for four semesters. Romona Martin won the Tyler Civic Chorale Scholarship.

Veronica Barnes and Cynthia Owers received the Tyler Educational Secretaries Association Scholarships for tuition. Tami Lynn Bircher won the Smith County Association for Retarded Citizens Scholarship. Wallie Brewster received the Sharon Shrine Temple Scholarship.

Ten tuition Pirtle Technology Scholarships went to Michael G. Buchanan, Jeffrey A. Carnahan, Crystal Guthrie, Carrie E. Holley, Melva Dell Hunter, Michael J. Lunsford, June Maxfield, Cynthia O'Hanlon, Sue Anne Stevens, Rex Wayne Waldrop.

Debbie Staples received the Tyler Junior College Faculty Scholarship for tuition.

Gary Don Allen won the Celia Golenternek Goldstucker Philip and Hyman Golenternek Memorial Scholarship for tuition. Phil Johnson won the J.C. Henderson Memorial Scholarship for tuition. Dana Lewis received the Whitlow Journalism Scholarship for tuition.

The Fair Foundation Music Scholarships and private music fees went to Tammy Bacon, Robin Clem, Kim Dowd, Tina Barron, Douglas Tomlin and Trace Hallowell.

Sandra McKinney received the T.B. Butler Publishing Company Journalism Key and Summer internship. Trace Hallowell and Paul Carmichael received the Journalism Ex-Student Association Awards. Cynthia Fierro and Roy Linson received the Journalism Ex-Student Association Plaques.

Lynn Archer received the Mildred Stringer Achievement Award and Plaque. Kristin Abbey and Gene Branum received the Tyler Rotary Club Awards. David M. Griffies received the CRC Freshman Chemistry Award. Kay Buchanan won the Tyler Junior College Distinguished Speakers Award.

The Awards of Distinction for outstanding achievement in each department were:

Agriculture, Hank Gilbert; air conditioning, Teddy N. Farley; art, David Fowler; Baptist Student Union, Mark Gottlieb; biology, Phillip L. Johnson; Campus Christian Center, Trey Berry; chemistry, Patricia Shackelford; dental assisting, Debbie McDonald; dental hygiene, Vickie Salzberg; drafting, Jerry D. Hawbaker, Jr.; electronic data processing, Jerry Hampton; electronics, Anthony G. Brantley; English, April Elaine Nunn; fashion merchandising, Annette D. Swihart; French, Daniel L. McGregor.

German, Lee D. Harrison; geology, Daniel L. McGregor; government, Calvin Rees; graphic communications, Hoby Wood; history, Lee Douglas Harrison; home economics, Rhonda Gayl Stice; journalism, Elaine Lansing; law enforcement, Cynthia Ann Reynolds.

Mathematics, Andy Joe Embrey; medical laboratory technology, Mary Tedford; mid-management, Valerie D. Cook; music, Bayne Bacon; nursing (TESN), Vicky Wiley; ophthalmic dispensing, Karen Schmitt; ornamental horticulture, Opal May Reed; petroleum technology, Bobbie Lunsford; physical education, Val Brown; physical education, Dexter E. Simpson.

Physics, Andy Joe Embrey; psychology, Bonnie Dee Bevell; radiologic technology, Tami E. Smith; real estate management, Kimberly Ann Peden; recreation leadership, Debbie Phillips; respiratory therapy, Ronnie Boring; secretarial administration (1 year), Janet Ogden; secretarial administration (2 years), Pat Samford.

Sociology, William Paul Cabe; Spanish, Catherine Ann Abbott; speech and drama, Allison Sanders; speech and drama, Mike Andrews; surveying, John O. Jones; vocational nursing, Janice Connally; Wesley Foundation, Cynthia Hullum.

Certificates were presented to Student Senate officers Walter Gadberry, president; Debbie Hyman, vice president; Danielle Brasher, secretary.

Rodeo rider hopes to lasso intercollegiate finals



WAYLON AND WILLIE WARNED—"Mamas don't let your babies grow up to be cowboys." But Walt's mama did. And so did his grandmother, and his great-grandmother. (Staff Photo By Anna Maria Rodgers)

By Anna Maria Rodgers

His grandfather rodeoed.
His father rodeoed.
Brother Mike is on the rodeo team at Texas A&M.

And brother Kris rides for the Humble High School rodeo team. So nobody should be surprised that Walt Beasley of TJC's Rodeo Club is making a name for himself as a bull and horse bareback rider.

The clean-cut young man's most recent achievement was a bull-riding win in the Intercollegiate Rodeo at the University of Texas at Austin. Prior to that he won the bareback horse riding event at Lake Charles, La.

At that time Beasley also got to meet and talk to Walt Garrison of the Dallas Cowboys.

Garrison had come to Lake Charles to promote college rodeo. Beasley was glad they got to talk because he admires the football player.

Beasley's team received a trophy both times he won. He also received a cash prize. From UT he brought home a hat and from Lake Charles a belt buckle.

Two events he lost were at Kingsville and San Marcus.

Passing a hand over his curly, dark brown hair, he quips, "Two out of four isn't bad."

With 87 points, Beasley is fifth in the intercollegiate region.

Each year the top two teams with the most points are chosen to go to National Finals, and Beasley wants very much to go. Since he also played football, he is behind

in practice with the rodeo animals.

"Drawing a bull or a horse that's good to ride is as good as a touchdown," he says.

When he speaks of the skill it takes to maintain balance, hang on the animal and finally get off in one piece, his eyes shine.

"Football is a team effort, but when you're on a bull or a horse, you're all alone." He adds, "It takes co-ordination and rhythm, as well as strength for both sports."

At 19, Beasley has spent most of his life either in the arena or on the football field.

"I started training with steers when I was 6 years old, and had my collarbone broken when I was 8."

That was also the year when his dad started him playing PeeWee football.

In Humble, Beasley played halfback during his high school years. Now on the Apache team, he is split end and flanker.

Because of his interest in rodeos, most people think that Beasley was reared on a farm.

"I've lived in that one community all my life," he says. "Never have I lived on a farm."

The well-mannered rider looks upon rodeo strictly as a sport and a hobby. Few make it "real big," he says. And he has seen too many people having to quit early because of injuries.

His brother Mike was recently badly scarred and part of his ear was severed. The ear is sewn back, and the injuries won't keep

Mike out of the arena. Beasley is glad—all his life he has nursed the dream that someday he and his 4-year-old brother will be on the same team together.

Next year for the first time Beasley's dream will become reality when he, too, enters A&M.

He also would like to play football for A&M, but fears his size will be against him. He is just "not very tall nor heavy enough."

Then he adds wistfully, "We'll see."

His blue eyes sparkle once more when he speaks of coming rodeos.

After Temple and Nacogdoches, on May 4 and 5, TJC will sponsor the Intercollegiate Rodeo of the Southern Region at Chapel Hill Arena.

Beasley is disappointed that he and his teammates are not furnished with a bus when they go to a rodeo out of town, as other sports are.

"By the time we pay \$30 per event entry fee and our other expenses for gasoline, not much of the prize money is left." And that's if they win.

How does Beasley's mother feel about the activities of her son?

"She's great!" insists Beasley. "She doesn't say much. She wouldn't ask any of us to quit!"

Then he shyly asks for a copy of this article for his mom, because, he explained, "she would be proud to read this."

Beasley also has two sisters who "don't rodeo."

Furnishing dollhouse not for children

By Anna Maria Rodgers

Because her dollhouse arrived in Tyler slightly damaged, sophomore Billie Pye discovered, attached beneath the cedar shingled roof, a house-blessing.

The blessing was cut from an old Christmas card. Alongside the house-blessing is the date the house was built in July '78 and the name of the builder. These messages are old English customs.

The dollhouse came as a gift from Pye's daughter who lives in Alabama where the country-style dollhouse was built.

Contrary to what some might think, owning and furnishing a dollhouse is not just for children.

"It's a very adult hobby," Pye says.

And one that requires imagination and good taste, for now

Pye must plan and design each room just as she would the house she lives in.

A retired carpenter hired by Pye recently remodeled the dollhouse. A staircase leading to the second floor has a true-to-scale banister. Fireplaces and chimney were added as well as solid wood doors with panels carved into them. The ash wood floors are pegged to keep that "country-look," Pye said.

"Everything is to scale: one inch to the foot," she added. "It will take me years to finish all the work and to furnish it!"

Already, Pye has made two petit point rugs and a stair runner. She designed and stitched them with single thread in the most minute stitches. The runner is 26 inches long and two inches wide, and took four to five months to complete, working on it "off

and on," she explained.

One upstairs room is papered and furnished with a poster bed, cradle, full-length mirror, hand-painted chest and rocking chair.

The cradle is of carved walnut. It was given to Pye by her niece. The same Queen Anne period cradle is listed in a catalog of miniatures for \$30. A chair of that identical period is about equal the cost of an adult chair.

Since Pye has become interested in her new hobby, her friends and relatives have discovered tiny pieces of furniture and accessory pieces, often in their own homes.

Pye says she has not begun to make purchases for the house.

"I plan to use a lot of wallpaper throughout," she explained, "and I'm going to make the brick to face the fireplaces, too."

She found she could order the molds for the tiny bricks from a

catalog advertised in magazines listed under "miniatures."

Pye reads extensively to learn more about dollhouses. During a trip to England during spring break she viewed antique, royal dollhouses on display in London.

The craft of creating miniatures began in England hundreds of years ago when proud homeowners had miniature copies of their homes made for daughters to play with.

Definitely a hobby of the '70s, many collectors have become very serious about it, and according to an article in December issue of Yankee magazine, some have gone as far as mortgaging their homes in order to bid for dollhouses at auctions.

Shops for hobbyists and collectors have sprung up throughout the country.

Collectors travel far to attend an auction. Some will make all furniture themselves, others purchase from catalogs. Period furniture, pots, pans and dishes, even sterling silver cutlery is offered in the Enchanted Dollhouse and other catalogs.

Dollhouse enthusiasts are helpful with advice and will refer someone searching for a certain piece to the source where it can be had. They will go out of their way to obtain information for a fellow collector.

Pye is looking forward to working on her dollhouse. She intends to make the curtains, hang light fixtures and paper the walls herself. And she will decorate and furnish it to retain the old-tiny country look throughout.

"It'll be a nice heirloom," she said.

Class gets offer they couldn't refuse

By Roy Linson

"This is a journalism class, isn't it?" Assistant Academic Dean Jerry Leard asked as he walked into the second-floor Potter Hall classroom.

"You write headlines, don't you?" he asked the students.

They nodded yes and Leard said he had a story which needed a headline.

A man named Artie wanted to be a big-time crook. He went to the Mafia in hopes of getting a contract which would make him

famous.

The Mafia leader said, "A man wants his wife killed. But he can only pay \$1 to have it done."

"Well," Artie mused, "it's not much money. But it is a contract. I'll take it."

That afternoon Artie began to tail the man's wife.

When she went into the supermarket, Artie followed her.

He saw his chance to kill her when she got to the vegetable department.

Artie ran up behind the woman, grabbed her around the

throat and choked her to death.

As he turned to leave, he noticed two other women who had seen him kill the first woman.

So Artie had to choke them to death also.

"Now, if this story appeared in tomorrow's paper, what would the headline be?" Leard asked the class.

No one seemed to have a ready answer.

"Well, I'll tell you," Leard said. "It would be --

Artie chokes three for \$1 at the A & P."



ART OF AGES—Although art endures through the ages, the little statue in the courtyard of Potter Hall has not fared so well. The unfortunate figure was once part of a fountain. (Staff Photo by Trace Hallowell)